

NIKÉ

1927

Presented to the Class of 1927

by

The Class of 1928

WHEATON COLLEGE
NORTON, MASS.

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BY

JESSIE C. SMITH
EDITOR-IN-CHIEF

AND

BEATRICE STONE
BUSINESS MANAGER

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DR. JOHN EDGAR PARK

To

John Edgar Park

Who is so wisely blending the new with the old

We, the Class of 1928,

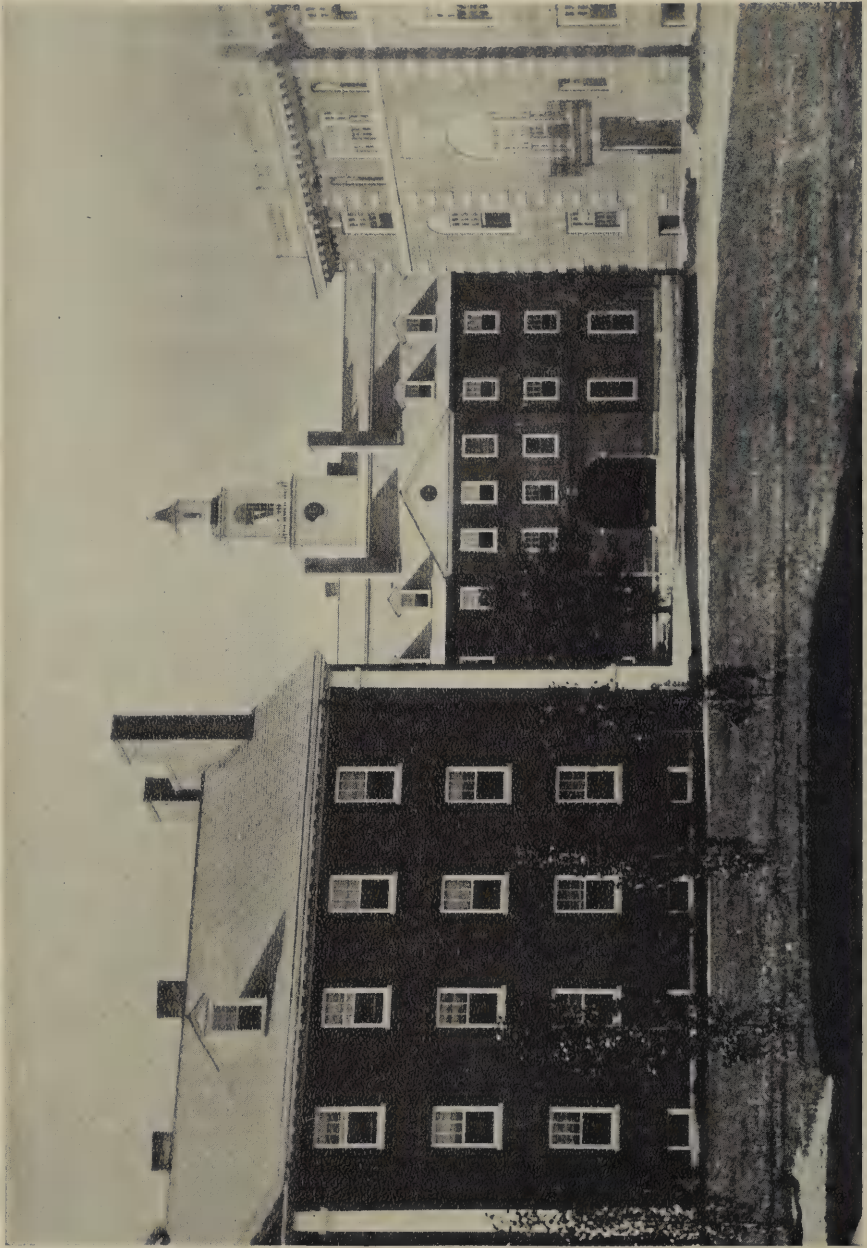
Dedicate this Nike

as a pledge of our appreciative regard.



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Instructor in Government, Williams College;
Instructor in Political Science, Brown University.



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Associate Professor of Zoology

Ph.D. University of Zürich; American Universities: Columbia, Harvard, New York, Cornell; Foreign Universities: Leipsig, Freiburg, Jenà; Biological Research Stations: Naples, Musée Océanographique, Monaco, Woods Hole, Bermuda.

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A.B. Wooster College; A.M. Johns Hopkins University; Ph.D. Harvard University; Graduate of McCormick Theological Seminary.

Missionary and Teacher at Silliman Institute, P. I.; Assistant in Philosophy, Harvard University.



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Cornell University; Harvard University Summer School; Philadelphia School of Design for Women; Pennsylvania Academy of Fine Arts; Colarossi School, Paris; studied with M. Cornillier and M. Garrido.

Teacher at the Drexel Institute, Philadelphia; Capen School, Northampton; Professional Artist.

Exhibited: New York, Chicago, Boston, and other cities; Portraits reproduced in the *Century* and other magazines.

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AGNES RUTHERFORD RIDDELL, PH.D.

Professor of Romance Languages

Early education in Scotland; Honors Grade Leaving Certificate; Scotch Educational Department; A.B. University of Toronto (First Class Honors, Department of Modern Languages); A.M. University of Toronto; Certificate, Ontario Normal College; Ph.D. (cum laude) University of Chicago; Study at McGill University and at Oxford; Travel and Study in France, Italy, and Spain.

Teacher in various schools in Canada; Assistant, Department of English, University of Toronto; Head of Kelly Hall and Fellow, University of Chicago; Professor of Romance Languages and Dean of Women, College of Emporia; Instructor in French and Spanish, Bryn Mawr College; Associate in Italian, Bryn Mawr College; Acting Dean, Wheaton College.



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A.B. Wheaton College.

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Sargent School for Physical Education.

ENRICO LEBOFFE

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1927

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 LAURA SARGENT*Song Leader*



JULIA ESTHER AMES

"Judy"

Utica, N. Y.

President of Art Club 4; Associate Editor of Rushlight 4; Art Editor of Nike 3; Classical Club; Der Deutsche Verein.

Just full of surprises is Judy;
Under a charmingly frivolous exterior
Lurk both literary and artistic ability—
In short, our Judy
Aims to please.



ELIZABETH LEESON BAËG

"Betty"

Pittsfield

Senior Choir 4; Assistant House Chairman 3; Le Cercle Français; Musical Club; Vice-President 3; Treasurer 2; Art Club; Romance Languages Club; Choir.

Entering into social
Life as
Into the academic with a
Zest all her own, Betty
Applies herself to the
Business of
Enlivening a dreary world with
The beauty of
Her exceptional voice.



CLARIBEL LILLIAN BENJAMIN

"Benny"

West Somerville

Der Deutsche Verein; Science Club.

Clever as is possible along
Lines of Math and Sciences;
All Physics courses are on her
Report card; but she doesn't linger
In the Lab too long, for
Blonde or dark, from Tufts or Maine,
Elongated or short, they come in
Lines to Wheaton's door.

CATHERINE ELIZABETH DIXON BETTES

"Katie"

Ortega, Fla.

Catherine smiles quietly,
 And we never know quite what she's
 Thinking about. But
 Her eyes have such a bright
 Expression, and her drawling
 Remarks are always so
 Interesting, that we know she
 Never misses anything, nor loses her
 Ever-present cheerfulness.



MARY AGNES BISHOP

"Aggie"

Fort Fairfield, Me.

Art Club; Le Cercle Français.

Aggie will never
 Get bored or boring until there is
 No episode, anecdote, or
 Experience left worth her telling;
 So we have much joy before us.



EMILY ROSENA BLAISDELL

Newton

*Vice-President of Class 4; Vocational Board 4;
 Assistant Director 3; Senior Advisor; Senior Choir;
 News Staff 3, 2; Advertising Manager of Niké 3;
 Class Hockey 2, 3; Class Tennis 2, 3, Captain 4;
 Glee Club; Choir.*

Even if she does
 Manage to appear vastly
 Indifferent to
 Life in general,
 Yet she is, in college parlance, "a good kid."





VIVIAN FAYLES BOYDEN

"Viv"

Walpole

House Chairman 4; Chairman of Costumes 4; Associate House Chairman 3; Wardrobe Mistress of Dramatics 3; Art Club; Classical Club; Choir.

Vivid and
Intriguing dramatic costuming achievements
Vie with popularity as House Chairman
In establishing for Vivian
An enviable
Name.



PRISCILLA FAIRBANKS BROOKS

"Pussy"

Newton Highlands

President of A. A. 4; Vice-President of A. A. 3; Treasurer of A. A. 2; Treasurer of Class 1; Y. W. C. A. Cabinet 4; Varsity Basketball 1, 2, 3, Captain 4; Varsity Hockey 3, 4; Class Baseball 1, 2, 3; Class Basketball 1, 2, 3, 4; Class Tennis 1, 2, 3, Captain 4; Class Hockey 1, Captain 2, 3, 4; Agora; Art Club; Musical Club; Choir; Orchestra.

Pussy playing her violin; Pussy
Running down the hockey field; Pussy
In the rush and excitement of a basketball
Series; Pussy as a charming Floradora
Coquette. She is always
In the very center of things, and she never
Loses the enthusiasm and pep which make
her a
Leader. Her infectious giggle may be heard
at almost
Any time, anywhere,—for Pussy is every-
where at once.



IRIS CAROLINE BROWN

"Brownie"

Carolina, R. I.

Secretary of Class 4; Senior Advisor; Senior Chaperone; Senior Choir; Y. W. C. A. Cabinet 4; Manager of Varsity Hockey 4; Secretary C. G. A. Council 3; Photograph Editor of Nike 3; Class Baseball 3, 2, 1; Class Hockey 4, 1; Romance Languages Club.

Iris somehow manages to
Remain aloof and distant without
In any way spoiling the effect of her
Sincere friendliness.

ROSEMARY GREENE BUCKINGHAM

Boulder, Colo.

Rushlight Staff 4; Publicity Board 4; Wheaton Editor of the Sportswoman 4; Literary Supplement Staff 3; President of Agora 4; Riding Team 4.

Right from a book she might have come,
Our "breezy Westerner";
She writes, she acts, and,
Even more, she talks and walks, in a
Manner all her own. Ginger
A le's her favorite beverage. When we think
Rosemary, we think
Yo! Ho! Ho! and a bottle of Pop!



MARGARET LOUISE BURRINGTON

"Peg"

Charlmont

Chairman of Budget 4; Senior Choir; Chairman Varsity Tea Committee 4, 3; Chairman Silver Bay Conference 2; Science Club; Romance Languages Club.

Many are the sterling qualities one might
A scribe to Peg. She is
Really efficient,
Graced with an
A we-inspiring chemical knowledge,
Regent of Emerson, and possessed of that
E phemeral
T hing called mentality.



ELVA FRANKLIN CHENEY

East Bridgewater

Social Editor of News 4; Chairman of Sewing 4; Senior Choir; Treasurer of Science Club 4; I. C. S. A. Cabinet 3; Glee Club; Choir.

Enjoyment of the frivolous things of
Life is Elva's pet pose. She
Very nearly succeeds in convincing us of
A contempt for the serious.





KATHERINE STEWART CLARK

"Kit"

Columbia, S. C.

House Chairman 4; Romance Languages Club, President 4, Treasurer 3.

K it came to Wheaton from Carolina
 A nd brought with her
 T hat sweetness and charm which
 H ave made us love her,
 E verything she does is for someone else,
 R ather than for herself. As a House Chair-
 man she
 I s perfect,—never too busy to hear troubles,
 N ever too tired to help, with that
 E ndearing patience which too few of us pos-
 sess.



DOROTHY WISWALL CRAFTS

"Dot"

Reading

Class Baseball; Class Basketball; Le Cercle Français; Classical Club; Der Deutsche Verein; Romance Languages Club.

D ainty, from the top
 O f her sleek head
 R ight down to the toes
 O f her shoes, Dot has
 T hat about
 H er which satisfies our collegiate
 Y earning for the *chic*.



EVELYN MARY CREIGHTON

"Ev"

Rockville Center, N. Y.

Senior Choir; Le Cercle Français; Soccer Team.

E conomic independence
 V ery soon should greet our barber;
 E v won great tonsorial success; the
 L atest bobs and shingles brought it to her;
 Y et she is a bit of a cynic—
 N ot enough, however, entirely to condemn
 love!

JOANNA DAVENPORT

"Jo"

Beverly

President of I. C. S. A. 4; Senior Advisor; President of Class 3; Vice-President of I. C. S. A. 3; Treasurer of I. C. S. A. 2; Y. W. C. A. Cabinet; Soccer Team; Classical Club; Romance Languages Club.

Jo is one of those dynamic people,
One who appears unobtrusively to do everything—
Active in Y. W., athletic enough, social enough,
Nationally known in I. C. S. A.,
Never conspicuous but always the sort of girl
All the world loves to count as a friend.



DOROTHY JOAN DELL

"Dot"

Indianapolis, Ind.

President of Girl Scout Club 4; May Queen's Court 3, 2; Le Cercle Français 1.

Dashing across campus,
Or hurrying down the long, long
Road to Bates we see her,
Often late, but always cheerful.
Twinkling eyes, a quick smile,
Hair short and softly curling,—
You can't miss Dot!



DOROTHY RUTH FERNALD

"Dot"

Newton

Class Soccer Team 4, 3, 2, 1; Class Tennis Team 1; Art Club; Orchestra.

Dot always turns
Our thoughts to
Romance; so we can't be blamed for using all
Our precious space
To wish
Her the happiest of
Years to come.





ISABELLE FRENCH

"Iz"

Rumford Center, Me.

House Chairman 4; Varsity Hockey 4; Manager 3; Class Hockey 4, 3, 2; Art Club; Spanish Club.

Iz reigned
 Supreme in Wheaton's suburb,
 And
 Bates enjoyed her rule; Iz
 Entered hockey with a
 Lively interest;
 Little would one suspect from her pensive
 appearance how
 Endless a store of humor she possesses!



FLORENCE EDNA FULLER

"Flossie"

Waterville, Me.

Senior Advisor; Chairman of Green Room 4; Head of Hiking 4; Class Swimming 4; Class Baseball 3; Class Basketball 3; Art Club; Classical Club.

Four little yellow pills
 Lurk in an envelope
 On Flossie's desk; another
 Remains in Miss Denkinger's care,
 Entrusted to the college records,
 Never to be eaten by any
 Charley-boy on his way to
 Evening services at Wheaton.



MARION SYLVESTER FULLER

Walpole

President of Classical Club 4; Senior Advisor; Senior Choir; Y. W. C. A. Cabinet 3; Art Club.

Moved about from Bates to Barrows,
 And finally shifted to the Doll's House,
 Rooming there at last in a palatial suite—
 Is there anyone who can smile at such a fate?
 One hopes that better luck will follow her—
 No one deserves it more!

MARGARET ETHEL GASTON

"Peg"

Rowayton, Conn.

Chairman of Class Endowment 4, 3; Executive Board of Psyche 4; Senior Advisor; Senior Choir; Rushlight Staff 4; Literary Supplement Staff 3; Art Club; Romance Languages Club; Glee Club; Choir; Soccer Team; Class Swimming Team 4, 3.

Many a corridor has laughed
At Peg, or with her.
Rushlight, the swimming pool,
Great discussions—
All have known her.
Rare humour she has, her own sort,
Ever so rare—
The gift that lasts.



SUSAN GOODWIN

"Sue"

Saco, Me.

Art Club; Le Cercle Français; Choir.

Serene,
Unhurried,
She's the "Merry Widow" of
A fond coterie, the members of which
Need never suffer unmarcelled pates.



ALICE HESTER GRIFFITH

Brookline

Senior Advisor; Senior Choir; Exchange Editor of News 4, 3; Vocational Bureau 4; I. C. S. A. Cabinet 3; Class Tennis 4; Romance Languages Club.

Alice Hester,—vivacious and
Languid by turns, looking
Infinitely chic always, driving her
Car or busy with
Exchange work for *News*.





MURIEL GRIMWADE

"Grimmy"

Charlton City

Art Club; Classical Club; Romance Languages Club.

Much as we dote on our
Unparalleled crop of ingenues, we are
Rather relieved to find
In our midst one colleague
Exuding
Less levity than wisdom.



RUTH VIRGINIA HAMBLÉN

Woodfords, Me.

President of Psyche 4; Agora; Art Club; Romance Languages Club.

Reveries—far off;
Understanding—quick and sure;
These shine in her eyes;
Her brilliance is natural and unaffected.



CAROLINE DAVIS HEALD

"Cad"

Waterville, Me.

Class Basketball 4, 3; Soccer Team 4; Art Club; Psyche.

Cad is one of those
Admirably carefree souls who are always
Ready for a lark
Or, if need be, for an hour in the
Libe. Cad is one of those
Inseparables who
Never cease to
Enliven First-Floor Everett.

DORIS HEATH

Ponemah, N. H.

*President of Der Deutsche Verein 4; Y. W. C. A.
Cabinet 4; Art Club; Classical Club.*

Doris' well-
Ordered mind allows a sense of
Responsibility to be allied with an
Irrepressible humor, to which a most
Sober and demure exterior gives the lie.



DORIS HARRIET HINMAN

Portland, Me.

*Senior Choir; Musical Club; Romance Lan-
guages Club; Spanish Club.*

Doris doesn't say things
Often, but when she does they are
Really worth hearing. Her writing, too
Is just as interesting as her
Speech.



VELMA LUCILLE HOLBROOK

Stoughton

*Classical Club; Musical Club; Romance Lan-
guages Club.*

Very sweetly she plays hymn number
Eleven, and pulls her stops
Like any dutiful student of
Miss William's
Art.





DOROTHY BATCHELDER HOLDEN

"Dot"

Haverhill

Y. W. C. A. Cabinet 4, 3; News Staff 2; Class Baseball 2; Class Hockey 4, 3, 2, 1; Classical Club; Der Deutsche Verein.

Dot is the little girl
Of 1927;
Roguish laughter is in her eyes
Or on her lips
The whole day through.
Her giggles are continuous,
Yet she can be a fine friend.



LOIS HOWELL

Scranton, Pa.

President of Science Club 4; Vocational Bureau 4; Senior Advisor; Senior Chaperone; Senior Choir; Secretary of Class 3; May Queen's Court 3.

Little as she is, we'd place
Odds on Lois' competence and
Independence.
Something about her invites confidences.



ELIZABETH LAKE HUTCHINSON

"Betty"

Pepperell

House Chairman 4; Secretary of Science Club 4; Senior Advisor; Senior Choir; Business Manager of Niké 3; Y. W. C. A. Cabinet 4, 3; Class Treasurer 2; Le Cercle Français; Glee Club; Choir.

Everyone knows Betty Hutch.
Laughingly sticking mail
In P. O. boxes with a
Zigzag technique; showing
All her Chapinites how to
Behave; singing in the choir
Every now and then;
Taking care of the Book Store,—
How could we do without her?

EMMA FRANCES INMAN

Bridgeton, R. I.

Senior Advisor; Senior Chaperone; Senior Choir; I. C. S. A. Cabinet 2; Art Club.

Emma is one of the indispensable
Many who
Manage expertly to be useful,
Active, and friendly—all at once.



MARIE JENSEN

Worcester

President of Y. W. C. A. 4; Senior Choir; Vice-President of Y. W. C. A. 3; Chairman of Silver Bay 3; Varsity Basketball 3, 2; Class Basketball 3, Captain 2, 1; Class Hockey 4, 3, 1; Art Club; Classical Club; Der Deutsche Verein; Psyche

Many interests belong to Marie;
Athletics, drama, and most of all,
Real support of Y. W.,
In whose behalf she worked tirelessly;
Everyone has confidence in Marie.



ANNA ELIZABETH JOHNSON

Hyde Park

Le Cercle Français; Romance Languages Club.

Anna is quiet,
Never loses her self-possession,
Never bluffs nor wastes time;
Anna rarely speaks.





EVELYN ALICE JOHNSON

"Ev"

Ayer

Silver Bay Committee 4; Senior Choir; Science Club; Glee Club; Choir.

Even beyond the fact that she is a
Very determined and
Energetic young person, we stand in no
Little awe of Evelyn because for four
Years
No one has seen her temper ruffled.



KATHARINE ANTHON JOHNSTON

"Johnny"

Staten Island, N. Y.

Senior Choir; Class Hockey 4, 2; Soccer Team 3; Art Club; Classical Club.

Kay has
A pleasant faculty of
Taking
Herself and her scholastic
Affairs so lightly that, rather than
Rate her as one of our
Intellectuals, we must
Needs
End by dubbing her the best of sports.



MAY WENDELL KENYON

Sharon

Art Club; Classical Club; Der Deutsche Verein; Psyche.

Many have faithful swains,
And a few have diamond rings;
Yet none can compete with this demure May!

EDITH ELLEN KNOWLTON

"Edie"

Fairfield, Me.

Secretary of Psyche 4; Senior Choir; Art Club.

Every curl is always just so.
 Dark eyes are always dancing.
 In all her acts is grace;
 Thereto add brains, and
 Here you have Edith.



FRANCES ISABELL KROLL

"Fran"

New York, N. Y.

President of Dramatic Association 4; Y. W. C. A. Forum Chairman 4; Secretary of Dramatic Association 3; Editorial Editor of News 3; Treasurer of Dramatic Association 2; News Staff 2; Class Swimming 3, 2, 1; Psyche; Glee Club; Choir.

For one of such
 Repute to be characterized in these brief
 Annals is
 No easy task. Frances is the
 Center of attention as the principal
 Exponent of Dramatic Art on the Wheaton
 Stage.



DORIS GRAY LATIMER

"Dorrit"

Springfield

Editor-in-chief of News 4; Senior Advisor; Senior Chaperone; Senior Choir; Editor-in-chief of Niké 3; News Staff 3; Class Baseball 3; Class Tennis 4, 1; Classical Club; Psyche; Glee Club; Choir.

Dot is tiny, but as editor
 Of News and Niké she has been
 Ready to meet anything that may arise.
 Ingenuity and spirit are behind all
 She has accomplished.





BARBARA LEACH

"Barb"

West Newton

Director of Vocational Bureau 4; Senior Advisor; Senior Choir; Vice-President of Science Club 4; Y. W. C. A. Cabinet 4; Secretary of Vocational Bureau 3; Class Treasurer 3; Class Hockey 4, 3, 2; Riding Team 4; Class Swimming 2.

Barb has
A rather
Refreshing habit of
Being quiet in whatever she is doing; it may be
Anything from
Research for Vocational Bureau to
Athletic Pursuits.



ALICE MAY LUCAS

"Al"

Portland, Me.

Soccer Team 4; Le Cercle Français; Science Club; Spanish Club; Romance Languages Club.

A jolly comrade is Al,
Lively and merry;
In her large and shining eyes
Can be seen an
Eager interest in life.



HELEN MACGREGOR

Roslindale

House Chairman 4; Editor-in-chief of Rushlight 4; Senior Advisor; Editor-in-chief of Handbook 3; Literary Editor of Niké 3; News Staff 3; Class Hockey 3; Class Tennis 3, 2; Associate Editor of Record 2; Handbook Staff 2; May Queen's Court 2, 1; Art Club; Le Cercle Français; Der Deutsche Verein; Psyche.

Her eyes have a contagious twinkle,—
Eyes with a sense of humor,
Literary and otherwise. She does
Everything in a hurry, but
Nothing she does is ever left unfinished.

MARION BELLE MARSHALL

Gorham, N. H.

House Chairman 4; News Staff 4, 3, 2, 1; Business Manager of News 4; Senior Advisor; Senior Choir; Secretary of Y. W. C. A. 3; Y. W. C. A. Cabinet 3, 2; Vice-President of Classical Club 3; Business Manager of Handbook 3; I. C. S. A. Cabinet 2; Glee Club; Choir.

Marion we
Admire and marvel at because she can
Rank high as a classical student,
Inveigle the *News* accounts into balancing, yet,
On occasion, assume the know-
Nothing attitude so desirable socially.



HELEN IRWIN MAYHEW

Tenafly, N. J.

House Chairman 4; Chairman of A. A. Publicity 4; Secretary-Treasurer of Agora 4; Student Director of Choir 3; Sporting Editor of News 3; Manager of Varsity Hockey 2; Y. W. C. A. Cabinet 2; I. C. S. A. Cabinet 2; Class Secretary 1; Class Hockey 1; Art Club; Psyche; Choir.

Her smile makes her
Everyone's friend.
Little though she is, she does
Everything there is to do,
Not only in athletics but in academic work
as well.



MARY ELEANOR MCCALLUM

"Mac"

Portland, Me.

Soccer Team 4; Art Club; Le Cercle Français; Classical Club; Spanish Club; Romance Languages Club.

Ever wonder where she is? Don't
Look for her—Ask Al!
Ever wonder how she is?
Ask Al!
Never was a better pair
Of
Room-mates than these two.





KATHARINE ELIZABETH McCONNELL

"Kay"

Philadelphia, Pa.

Chairman of Entertainments 4; Chairman of Calendar 4; Scenery Committee 4 (Director) 3, 2, 1; News Staff 3; Handbook Staff 3, 2; Swimming Team 4, 3, 2, 1 (Captain 4, 3); Art Club; Psyche; Choir.

Kays three hobbies
Are indications of a versatile
Talent. To
Her, Lit. was a pastime;
All phases of dramatics
Roused her
Interest;
Never was she too busy to swim. We
Envy one of interests so diversified.



GENEVA PRESCOTT McELWAIN

Caribou, Me.

Vice-President of Agora 4; A. A. Publicity Committee 3; Art Club.

Geneva ran an
Extremely successful tea-room,
Noted and obeyed the law of the
Eternal feminine to dress well, also
Very successfully,
And drove a lyrical-looking Ford.



JULIA ELIZABETH MERRIAM

"Judy"

Grand Rapids, Mich.

Senior Choir; Secretary of A. A. 3; Class Baseball 4, 3, 2 (Captain), 1; Class Basketball 1; Class Hockey 4, 3, 2; Class Swimming 4, 3, 2, 1; Classical Club; Spanish Club; Romance Languages Club.

Judy would be a darling little brother, joining
with
Unaffected ardor in all games and
Laughing and talking
In a manner
A musingly small-boyish.

ABBIE HARRIET METCALF

Norwich, Vt.

Senior Advisor; Class Soccer 4, 3; Class Baseball 3, 1; Romance Languages Club; Orchestra; Choir.

Abbie
Believes that to
Be a truly good citizen one must get
Into everything, which she
Earnestly does. Abbie is genuinely one of
the best.



MARY NEWTON

Andover

Vocational Board 4; Senior Advisor; Senior Choir; Wardrobe Mistress of Choir 3; Art Club; Science Club; Romance Languages Club; Glee Club; Choir.

Many have missed
A friend of rare value because of Mary's
Reserve. She has an "at-
Your-service" complex.



LUCY MERRIAM NOURSE

Westboro

Editorial Editor of News 4; Senior Advisor; Senior Chaperone; Y. W. C. A. Cabinet 4; News Editor of News 3; Nike Staff 3; Handbook Staff 3; News Staff 2; Classical Club; Romance Languages Club.

Lucy is equally efficient
Unearthing news about campus,
Cutting up leaves in a laboratory, and acting on
Y. W. C. A. Cabinet.





ELEANOR ELIZABETH OWERS

Taunton

Le Cercle Français; Classical Club; Musical Club; Psyche; Choir.

Everyone says that silence is golden, and it
Looks as tho
Eleanor wisely agrees, for she is
Always quiet in public.
Now and then her noise complex comes
Out in music. Her
Rare simplicity proves her worth.



ELIZABETH MALLORY PARMELEE

"Parmie"

Providence, R. I.

Wardrobe Mistress 4; Senior Choir; Y. W. C. A. Cabinet 4, 3, 2; Varsity Tennis Team 3; Class Baseball 3, 2, 1; Class Basketball 3; Class Hockey 3, 2; Class Swimming 3, 2; Class Tennis 4, 3, 2 (Captain), 1; Art Club; Romance Languages Club; Science Club; Glee Club; Choir.

Even the best of us have difficulty in
Living up to Parmie. Surely
It's true that she
Zealously
Accomplishes everything she's asked to,
But being asked to do nearly
Everything is a responsibility.
The way in which Y. W. and tennis and
Her friends require her is proof of Parmie's
worth.



SYLVIA QUIMBY

"Sliv"

Claremont, N. H.

Senior Advisor; Senior Choir; Class Baseball 3; Art Club; Classical Club.

Sliv meets
You half way, a twinkle
Lurking in her eye.
Vigor expresses her. She has an
Illimitable
Aptitude for fun.

VIRGINIA RHINEHART

"Ginnie"

Schenectady, N. Y.

Vice-President of Psyche 4; Senior Advisor; Senior Choir; Treasurer of Psyche 3; May Queen's Court 2; Wheaton Record 2; Art Club.

Virginia is versatile.
 If she could merely dance, or merely
 Run away with academic
 Grades, or merely be so very much
 In the social swim, we would be awed.
 Now we stand
 In
 A maze.



ALICE AUSTIN RICHARDS

"Al"

Mansfield

Senior Choir; Agora; Modern Languages Club; Spanish Club.

Although she recognizes—and practices—that
 this
 Life is a happy and social thing,
 It is Alice's firm belief that a
 College is an
 Educational institution.



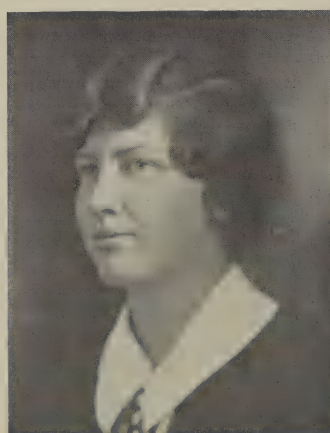
CAROLYN HYDE RICKER

"Carol"

Berwick, Me.

Art Club; Romance Languages Club.

Can we forget the red hair which was the
 Admiration of the college?
 Rather not!
 Or the
 Little-girl grin with which she has never
 Yet failed
 Nonchalantly to greet us.





ELEANOR COPELAND RIPLEY

"Rip"

Brockton

College Cheer Leader 4; Head of Hockey 4; Y. W. C. A. Cabinet 4, 3; Student Industrial Chairman 4; Varsity Basketball 4, 3, 2; Varsity Hockey 4, 3, 2; Class Baseball 2, 1; Class Basketball 4, 3, 2, 1; Class Hockey 4, 3, 2, 1; Psyche; Glee Club; Choir.

Ever an athlete is our Rip,
Little matter where she is—
Encouraging weary hockey players,
And shifting scenes or pulling curtains.
No activity lacks sports for her, and
One never finds her glum.
Rip is never at a loss for ideas or words!



MARY CATHERINE RONALD

Exeter, N. H.

Class President 4; Chairman of Senior Advisors 4; Chairman of Coaching Committee 4; Vice-President of Dramatics 3; Vice-President of Class 1; Class Hockey 4; Art Club.

Midst all the others
A dignified, gracious girl stands forth,
Remembered always for her personality,
Your ideal Senior President.



GERTRUDE ROSENTHAL

"Teddy"

New Bedford

Advertising Manager of News 4; Glee Club Pianist 4, 3; Class Baseball 3 (Captain), 2, 1; Class Basketball 3, 2; Class Hockey 4, 3, 2; Class Tennis 4, 3; Classical Club; Musical Club; Romance Languages Club.

Gaiety and dash are in
Everything Teddy does.
Rarely do we see her without
The smile that makes us grin
Right back.
Underneath, there's plenty of
Determination and good hard
Efficiency. Teddy knows what she's doing.

LAURA ROSABEL SARGENT

Woodsville, N. H.

Senior Advisor; Leader of Glee Club 4; Class Song Leader 4; Senior Choir Leader 4; May Queen's Court 2; Varsity Hockey 4 (Captain), 3, 2; Class Baseball 3, 2, 1; Class Basketball 3, 2, 1; Class Hockey 4, 3, 2, 1; Class Swimming 4, 3, 2 (Captain), 1; Riding Team 2; Romance Languages Club; Glee Club; Choir.

Laura makes it very hard for us not to
Apply the ancient saying about small parcels,
Unless we quickly think of other things—
Remember her cutting the waves of the pool,
And encouraging the wavering voices of '27.



MARY DOROTHY SAYRE

"Dot"

Gloversville, N. Y.

Social Chairman 4; Senior Advisor; Senior Chaperone; Secretary of I. C. S. A. 3; I. C. S. A. Cabinet 3, 2, 1; May Queen's Court 2; Art Club; Musical Club; Secretary of Romance Languages Club 2.

Do's and don't's have been her task this year.
On her slight shoulders
Rested the imposing title
Of "Social Chairman." We wish
There were some excuse for keeping
Her with us for one more
Year.



DOROTHY SHAW

"Dot"

Portsmouth, N. H.

House Chairman 4; College Song Leader 4; Senior Advisor; College Cheer Leader 3; Class Song Leader 3; Chairman of Properties 3; Agora; Romance Languages Club; Spanish Club; Glee Club; Choir.

Dot keeps
Order in the
Realms of Everett where
Other House Chairmen would
Tear their hair. Dot
However
Y earns for more.





BARBARA VOSE STINSON

"Barb"

Winchendon

Senior Choir; Agora; Art Club; Psyche; Romance Languages Club.

Beneath
A friendly,
Rational demeanor
Barbara conceals her "A" brain, but we catch
An occasional glimpse of it
Retiring behind
A flippant remark.



MILDRED SUTHERLAND

"Milly"

Brunswick, Me.

President of College Government Association 4; Vice-President of College Government Association 3; Nike Staff 3; Chairman Scenery Painting 3; Class President 2; May Queen 2; May Queen's Court 3, 1; Y. W. C. A. Cabinet 4, 2; Varsity Hockey 4; Class Basketball 4 (Captain), 3, 2; Class Hockey 4, 3, 2; Class Swimming 4; Art Club; Classical Club; Psyche; Romance Languages Club; Orchestra.

Milly makes us all gasp a little at her
Illimitable energy and ability.
Laughter is among her gifts.
Daubing bright splashes of paint on gay designs,
Running down the hockey field, stick in hand,
Even presiding at mass meetings, she has a
Dash and efficiency all her own.



CHARLOTTE BATTLES TASKER

"Charlie"

Portsmouth, N. H.

House Chairman 4; Senior Choir; Vice-President of Romance Languages Club 4; Treasurer of College Government 3; Class Basketball 3 (Captain), 2; Class Hockey 4, 3; Art Club; Choir; Orchestra.

Charming, above all else,
Her sweet manner
And equally sweet smile
Remain wherever she goes. She is
Liked by everyone, and capable
Of doing many
Things well.
Then, too, we can't forget her lovely voice.
Everything about Charlie is unforgettable.

LOUISE RUSSELL TAYLOR

"Bunny"

Malden

Senior Advisor; Secretary-Treasurer of Art Club 4; Vice-President of Class 3; May Queen's Court 2.

Lovable Bunny!
 One sees proof of her popularity,
 Undisputed, in the offices she has held
 In her classes and in Art Club;
 She always had a cheerful smile—
 Even when we reported to her as head usher.



DOROTHY ORR THORPE

"Dot"

Providence, R. I.

House Chairman 4; President of Musical Club 4; Secretary of Musical Club 3; Class Hockey 2, 1; Romance Languages Club; Glee Club; Choir.

Dot's slow, sure smile
 Often seems to be
 Repeated in her blue eyes,
 Or in her silvery little laugh.
 The strains of music can give
 Her eyes a dreamy look—
 Yet she is always ready for a good time.



DOROTHY NEWCOMB TRASK

"Dot"

West Boylston

Chairman of Y. W. C. A. Committee; Senior Choir; Art Club; Le Cercle Français; Psyche; Glee Club; Choir.

Dot
 Only appeared
 Really, truly noisy,
 Or rather audibly present,
 Thru the athletic or choir medium.
 However, otherwise,
 You scarcely guessed she was there at all.





HARRIET ANN TREDWELL

"Hat"

Long Island, N. Y.

Fire Chief 4; Senior Advisor; Art Club; Le Cercle Français; Romance Languages Club.

Hat loves fun and good times
And informality; she's a
Real sport, always
Ready with a smile. And
In the gym she has spent many an
Evening, painting scenery with
The same hearty enthusiasm.



HELEN VROOM

Maplewood, N. J.

Senior Choir; Le Cercle Français.

Her luck in rooms was the worst
Ever. She just couldn't get on campus. At
Last arrived the moment of success which
comes
Ever to her who waits. She left off-campus
Never to return—and now she lives in Metcalf.



VIRGINIA BELLE WALKER

"Ginny"

Westfield, N. J.

Y. W. C. A. Cabinet 2; Classical Club.

Varied
Interests unite in keeping a
Rakish grin on
Ginny's face. She has an
Indefatigable sense of fun which
Never leaves her
In want of
Amusement.

HELEN PENFIELD WHITEHEAD
Bridgeport, Conn.

*Senior Choir; Swimming Team 2; Science Club;
Glee Club; Choir.*

Helen is the sort of girl who fits
Everywhere, and who does bookish things
Like Math, Astronomy, and Chem as
Excellently as she dances.
"N ice" is the word that just means Helen.



DOROTHY HEATON WOODRUFF
"Dot"

Cynwyd, Pa.

Dot made custards and
Omelets, and learned the only
Really correct method
Of dish-washing—not
That Household Ec. was
Her favorite indoor sport,
You know. That was smiling.



RAYMAH TWINING WRIGHT
"Raym"
Andover

*Class Treasurer 4; Senior Advisor; Chairman
of Lighting 4, 3; Secretary of Science Club 3; News
Staff 2; Class Hockey 2; Class Soccer 4.*

Raymah very busy
At shifting colored lights,
Yet never too busy for a bright remark;
Mail-time and Raymah knowingly
Allotting letters. These are pictures
Hard to forget.



Class History

Impressionistic painters as all art students know, do not choose their subjects, but take what they see before them. These subjects may not be the most important, nor even the most interesting; for, after all, what the artist sees reflects his own point of view, and he paints not primarily for the subject but for its ability to give him full play. Thus there really is a kind of unconscious selection of material both for its significance and for its suggestive powers.

Just in this way do we remember events. Something which one of us may have noticed, meaningless in itself, may be for her a vital link in a memory chain, while for others there is no connotation at all. The part of the artist is to make us feel an essential unity between the bare facts and something of wider expressiveness; and in his impressionism, whether he attempts to or no, he inevitably does this.

The artist coming to Wheaton in the fall of 1923 got, with us, an Impressionistic study in low, dark colors. It was a landscape, the Wheaton campus, in thick browns and dull, dirty greens. Such a scene was possible only before the "cleaning of the palette," or after weeks of constant rain. A picture expressing deep depression of the artist.

The next impression was of the interior of the gymnasium. The effect of light from the stage threw into relief a group of girls in strange costume—white middies and dark blue gym bloomers. These are, of course, the local colors. Under the lights the middies took on varied hues, and the signs worn by each girl stood out strongly. It was the freshman stunt in the circus. One of the very good "bits" in this scene shows a tall girl, her height increased by the suggestive shadows, who was later to fall noisily to the floor. Her title, "A Heavy Weight" descended. Abbie Metcalf, as Dido, dying upon a gym-horse funeral pyre with her hair in West Electrics, crowned the picture.

Later there are two companion pieces. There is an impression of a large crowd, an atmosphere of heat and excitement. The faces are mere blurs, as people rush forward. Of course the point of a picture is not in its illustrative value, but I am sure you know what the scene is. The class of 1927 is electing its first set of officers. The other picture is a nocturne, the façade of the library at night. Only the dim blue bulk of the building can be seen, until a light is flashed upon the ghostly tall columns and our officers are presented before the world. Our president, Peg Anthony; our vice-president, Mary Ronald; our secretary, Helen Mayhew; our treasurer, Pussy Brooks; and our song-leader, Jean Wetherby, stand forth in dim white dresses.

Our first Christmas festivities at Wheaton show girls in Emerson Hall, high in the air on trembling ladders, leaning precariously to drape the heavy laurel rope over the carved clock, and the girls gathered about the tree, singing, not in unison nor yet in three parts, but in a somewhat disjointed manner, as their faces and uneasy positions show. The last night before the big vacation also shows many of us staying up all night, eating considerably more than the human stomach can assimilate with ease, packing feverishly at the last moment, and then becoming at least apathetic, if not actually

sleepy, before the break of dawn. I show these things quickly, since some of them are marks of the amateur, never treated by the trained artist. For the rest of the first year, there are many incidents worthy of artistic treatment, but most of them are of a non-distinctive character, since all classes live through them. Mid-years worried us, as they do all freshmen, and as they supposedly do *not* all upperclassmen.

The height of our year's athletic glory came during a scene in the gymnasium. Here the artist treats of rhythmic lines, as rows of girls in the usual gym uniform, except for the cleanness of sneakers, strive mightily with dumb-bells. There are wands, too, in the meet, but their part is negligible. The arrogant freshmen are fated to victory! And Cappie Rutter, neatest of many figures, gets the cup.

Freshman enthusiasm wins the swimming meet, too, with Lorna Noyes in first place and Laura Sargent in third. This is an atmospheric, steamy interior, with hot audience and cold performers. Splashes rise in the air, to fall upon unhappy spectators, as Lorna performs a stunt dive and swims an incredible distance under water. After this meet, the class of '27 brings slickers to swimming meets. Lorna also won the tennis cup.

Sister class Valentine parties provided colorful interior scenes, as did Junior Prom, where freshmen worked nailing up Spanish flowers and shawls with an eagerness never shown at any later date for their own benefit. This excess activity may be blamed not on altruism but on inexperience. The great Principle of Education, and particularly of committee work, to get others to do everything instead of doing it oneself, came into operation then. Needless to say, it has reigned supreme since we discovered it. The great hope in its operation depends on the existence of an inexperienced group. But now the classes learn so rapidly that soon they will all be doing their own work. Thus have incoming classes declined since our entrance!

Sophomore year began hopefully in a fog. Many of us continued in it until the announcement of officers, when we incurred the heavy labor of pulling one of Mr. Clapp's chariots, cunningly disguised in yellow and white crepe paper, over to the chapel plaza. A landscape with figures here showed a late afternoon scene, with our officers, yellow and white bouquets in hand, tripping down the chariot steps. In order, Milly Sutherland, Elizabeth House, Katherine Beals, Elizabeth Hutchinson and Anne Rosenblatt descended. It was a most impressive scene, but it unfortunately happened that our undue secrecy prevented many of the college members from knowing about it until it was over. This uncovers another Principle. Always allow the proper and discreet amount of publicity for your secrets, for otherwise no one will ever know them. A most interesting companion scene might have been observed the next morning, when the irate Mr. Clapp had to drive to the Norton station in a vehicle still adorned with yellow and white crepe paper.

Sophomore Hop was a big affair. The gym, strikingly decorated with silhouettes and black-and-white, provided a good basis for the colors of bright, gay evening dresses. The Impressionist noted here the echoing of black-and-white in the men's dinner jackets and starched linen. The play of light upon the shining and varied surfaces of silk and satin made this picture memorable for the onlookers as the joy of the evening made it memorable for the participants.

The Christmas Mummers' play, given during our Sophomore year in the gymnasium for the first time instead of in the dining rooms, made an admirable picture. The colorful costumes, which in the eyes of the audience seemed to be worn with gay insouciance, even though the proper attachments to the respective characters may have been somewhat uncertain, furnished the chief tones of the scene. The faces of all reflected the bright colors, except on those features where the operations of eating had somewhat deranged the effect. All was gaiety and confusion. The hideous mask of the dragon, concealing the vigorous Alberta Damón, added a more sombre note to the scene. Two things not visible in a picture were also memorable. One was the dragon's most efficient roar, by far the best of recent years, and the other was the smell (it cannot be called odor) of the gaily heralded boar's head, which, beneath its sugar icing, was all too obviously raw. The performers enjoyed this play even more than the audience.

At mid-years Ruth Hamblen was still, almost unaided, upholding the scholastic honor of the class.

This year brought our climax in the direction of athletics. Claire Stenz, with some pretty playing, won the tennis cup. The basketball team, working well and with nice team play, won the basketball series. The swimming team won the meet, and "K" McConnell was individual winner.

In the field of song our efforts were again unrewarded. In spite of this fact, one of our songs for the contest was destined to great prominence in college life, and still bids fair to hold a place as our greatest and most lasting contribution. I need not add that I refer to "Yellow Rose." Perhaps our failure to win the song contest was due to our spending too much time on other sorts of songs. Much effort was expended in a search for ditties. It is safe to add, however, that none of them are now extant.

The sister-class party of this year is a picture of big girls dressed as little girls. It is the only successful attempt of its kind that we have ever seen. Usually the artist shows only too plainly that he is out of his element in a work of this kind. Here the beaming faces and joyous gestures, particularly about the lollypop booths, show a sympathetic touch.

For Vaudeville our stunt formed another epoch. Who can forget the picture of pseudo-eighteenth century drama in "The Beggar's Opera" scene, or Mary Ronald as "Joseph," with a very odd wig, surrounded by a bevy of persuasive beauties?

May Day plans, because of Dr. Cole's sudden death, were much curtailed. There was a pleasant and simple outdoor scene, with the green slopes of the Dimple as a background, where Milly Sutherland was crowned. During the ceremony there were several anxious moments for the eager audience when the crown, large and of daisies, threatened to totally eclipse the royal face. Soon right was triumphant, and we were able to view the whole picture. Helen MacGregor and Bunny Taylor were maids of honor.

Those who did not stay for Commencement that year missed a few most extraordinary scenes. The making of the daisy chain afforded an impression never to be forgotten. An out-door scene showed girls picking daisies. The sun beat down, until the artist saw a haze around the figures. In tall grass they worked, armed with gloves,

and shears which they soon abandoned for pulling by the roots. An atmosphere of heat and poison ivy clung to this picture.

Junior year's first impression was again of a moist and dull landscape. This dullness was heightened by the loss of some of our most conspicuous members, notably Anne Rosenblatt, Elizabeth House, and Katherine Beals. But by this time the return to college had become such a matter of course that the usual steady downpour had no effect. This shows another Principle of college life. Always start in with a rain, or its equivalent.

The announcement of officers this year was again a nocturne. It showed a long line of dim figures with candles, advancing from the library to the center of the Dimple, where occurred the sudden appearance of Jo Davenport, Bunny Taylor, Lois Howell, Barb Leach, and Dot Shaw, in rapid succession, from the center of a large yellow rose. The big feature of this pageant, and one which will never be forgotten by any of the audience nor by the participants, was the disjointed, despairing, yet persistent singing of "Yellow Rose." The scene was very impressive.

The song contest of this year was just like that of any other year, except that we won it. The scene was the gymnasium in its every-day aspect. The classes, garbed in white, huddling in restless groups near the corners, did not appear in any way unusual. But to anyone who had heard our singing before, the significance of our victory was enormous.

In the Nativity Play, again, there was nothing new or startling, aside from the fact that '27 was taking part for the first time.

Despite our upper class estate, no impressions of triumphant basketball games or swimming meets can be given again. Little as we knew it then, our athletic genius was no longer to reign. In compensation for this defect, the artist hardly knows what to offer. Personal modesty forbids substitution of Endowment victories. These were of the all-conquering dollar rather than of any physical superiority, but let no one who has tried beguiling the dollar from the student body deride these accomplishments.

At Christmas, the supervising artist for 1927 had little to record again. The carols of 1926 were less impressive to us than those of 1925. The beauty of carols appeared in our Sophomore year, when many of us watched a pink light come upon the left of the library while it was still dark over the building and the steps, while dim figures held gleaming candles and sang, "We Three Kings."

At Vaudeville of this year the artist had one of the most priceless objects to record. It is true that this picture smacks of illustration, but what could be more alluring than the Floradora chorus? The mood of the picture suggests that the artist was in love with one of the group. He seems to take particular care in showing the long white gown and alluring smile of a red-haired lady who sings, "We're pretty maids, and proper, too."

Junior Prom made an even more Impressionistic impression than Sophomore Hop. In fact, it was Futuristic. The artist had given up mood and form for bright, dancing rhythms of color on the side walls. Under these circumstances the evening provided a most joyous scene, and with its broader background of picnics and excursions could hardly have been improved.

At May Day we were chiefly concerned with the presentation of 1925's pageant, which might have been ours.

Junior year ended in a rush of exams. It was all a part of that great conspiracy to give us worse schedules than any other class ever had.

When we came back as seniors, we were immediately made to feel our position by receiving our caps and gowns. From then it was but a small step to the announcement of officers. One thing that made the first day less notable than usual was the weather. The first week it was almost clear. Yes indeed! For the first time in the history of this or any other institution, the first week was *almost clear*. This might, of course, have been in our honor. If so, it is too bad that we might not have had a nice freshman beginning, for we needed that far more. We will not complain, however, but take the blessings of Heaven as they are bestowed. This is another great Principle, at least of college education. No amount of effort will have any effect on an immutable College Providence. But our artist becomes side-tracked. It is his great interest in Principles of Education, which, by the well-known Modes of Transfer, has developed into fondness for all principles. He forbears to show you where all the Principles are; an educational Hide-and-seek will inform you, not without effort. A few are brought forth to arouse interest.

This discussion of Education can be continued by application. We announced officers in the traditional manner. The artist, then happily ignorant of the trials in store for his later career in Principles, sketched the long line of black figures as they advanced between rows of sophomores in white to the doors of the chapel. Mary Ronald at the head, followed by Emily Blaisdell, Iris Brown, Raymah Wright, and Laura Sargent, had the honor to be the first of '27 to enter the chapel in full dress. The song sung here was not "Yellow Rose."

The year's song contest was exactly like the last one. We won again. This victory has had to compensate for much. Let one not question it. When swimming, when hockey or basketball went to others, we have had the secret comfort of the song contest, to prove at least that our lungs are strong and hearty.

Christmas brought many of the most vivid college experiences. Members of the class had been in last year's Nativity Play, but this one was ours. The lighting, which means so much to an Impressionist, was perfect. Not only was it regulated without jerks and switches, but the audience could actually see the people. This obviated the necessity of constant inquiry. It may, at the same time, have reduced the suspense, but the result was for the better. Charlotte Tasker made a most Leonardesque Madonna. Even the Impressionist had to use the old method to paint this. The technique does not show at all in the picture. No trace of brush work can be seen.

Carols. Christmas night is always so busy. People go about complaining bitterly that they have to go to three parties after the dorm party, and how are they ever going to do it? "Of course, I won't eat at all of them!" That is what they think in advance. There is nothing like it, the whole atmosphere of rush and subdued riot.

Carols. This Christmas was no exception to the Principle of parties. After dinner, the Mummers' Play. After that, carols by the tree. Then the dorm party. Then assorted parties until a varied bed-time.

Up at an ungodly hour, nothing but the pressure of Duty would have sent us out. Food in Science Hall. Heaven forbid! Then, still half asleep, struggling over the crusty snow to the library steps. Habit, through long practice, enabled us to sing. "We Three Kings." Finally, out on the highway, and on, nothing but the white road and the burning candle, an impression of people marching along, a feeling of being a horse hindered by blinkers from looking to right or left. And finally, looking up, the sun! Then home to pack, with a conviction of utter unreality.

After Christmas, the year proceeded as usual, but perhaps more so. Week-ends, exams, and finally our last college vacation. Back to the last lap, with Senior Prom in the foreground. Prom itself, not futuristic but back to the old Southern style, with hibiscus and mosses, and better than any other dance we have had.

So our memories of our life as the class of '27 stand out as would a series of impressionistic paintings. Like the artist, each person sees the scene from her own point of view, coloring with her feeling the objects before her. To an outsider, the events which come may seem unimportant and uninteresting, but to any member of the class, each scene is suggestive of many other pictures. As the artist makes the bare facts of his subject reveal a wider expressiveness, so do the memories of the four years of '27, show, through the bare incidents, the expression of our life as a class.



Class Will

Be it known that we, the Class of 1927, being of sound mind (according to all approved theories of education) and memory (this clause being inserted for legal purposes only), knowing the precariousness of this college life, and desiring to bestow our several properties according to our several desires, do hereby declare this to be our last (and first) will and testament. After payment of our just debts, we bequeath and devise as follows:

1. To Miss Denkinger we leave our best wishes, our appreciation of all that she has done for us, and our hope that she may continue to be as interested in all our careers as she has been during our years here.

2. To the faculty we leave our thanks for all the wisdom we have gained.

3. To our sister class, 1929, we leave our love, and our gratitude for the many kindnesses which they have always cheerfully rendered.

4. To the Juniors we leave our steps, and the eleven o'clock light rule.

5. To the Freshmen we leave the Post Office and all the board walks, that they may have no competition from the class of '31.

6. To the college as a whole we leave our entire 2-6-0 fund, to be used on the following equipment:

To wit: One bicycle pump.

One Mushroom factory, to provide an accompanying dish for the monthly steak.

3 carloads of canned peaches.

A steam pressure valve in each corridor, to relieve the Representative from sh-ing duties.

Twelve large, fresh cardboard signs, with assorted inscriptions, to be used for decorating the library.

Individually, we bequeath as follows:

1. Judy Ames leaves to Polly Allen her power to perpetuate the modern type.

2. Betty Bagg wishes Al Boynton to have all her girlish ways.

3. Claribel Benjamin bequeaths to Betty Grieve her green overshoes, and to Ruth Peck her debating laurels; and Mary Ronald hands over to Grievy her ability to hold any feminine audience spell-bound with her convincing masculine performances.

4. Kay Bettes leaves her "boyish" to Marjorie Serrat and Eleanor Cushman.

5. Emily Blaisdell leaves her record for punctuality to Barbara Berry.

6. Viv Boydon has left in the costume room ten bolts of unbleached muslin and five packages of needles for Elena Zirolì.

7. Pussy Brooks leaves her ability to break up any meeting to Mary Colburn and Ruth Steinert, and her unbounded enthusiasm to Ruth Estes.

8. Brownie leaves to Altie Webber her cheerful and efficient manner.
9. Rosemary Buckingham hopes sincerely that Ruth Hay and Clara Almy will learn to assert themselves as she never has.
10. Peg Burrington leaves all her Math problems (if any) to be solved by Fran Dawson.
11. Elva Cheney leaves the supervision of Wheaton society to Dolly Maddocks.
12. Kit Clark and Dot Thorpe leave all their interests in Brown to be protected by Peg Loer and Eloise Learnard.
13. Dot Crafts leaves her sunny outlook on life to Mildred Dixon.
14. Evelyn Creighton has ordered her favorite seat in the Harvard Stadium for Peg Dewey.
15. Jo Davenport gladly bequeaths to Virginia Sawyer her natural wave, and to Phyl Nodding her persuasive personality.
16. Dot Dell leaves all the Girl Scouts in Norton to Gerry Puffer.
17. Dot Fernald presents ten inches of her hair to Barbara Bean.
18. Isabel French appoints Lillian Norton as the official college representative of the State of Maine.
19. "Rip" leaves behind all her gentle ways, to be divided between Marjorie Heacox and Kay Gallagher.
20. Peg Gaston leaves the few remaining fragments of the swimming pool to the care of Anita Garnaas.
21. Sue Goodwin imparts all her formulae for the most effective use of the eye to Muriel Wilkins and Billie Morrison.
22. Hester Griffith leaves all the week-ends that she has over to Lib Graham and Louise Calef.
23. Muriel Grimwade intrusts the important rites of setting her room in order to Peg Chapin.
24. To Eloise Prentice, Ruth Hamblen divulges the secret of her slow, deliberate speech; and to Lois Larcom, Ruth bequeaths her own book, "Confessions of an "A" Student."
25. Caroline Heald leaves her special edition of "Romeo" to Miss Everett.
26. Doris Heath reluctantly consents to pass on her Mid-Year exams to the highest bidder; and to Betty Reynolds she leaves her long, long hair.
27. Doris Hinman leaves her share of what gentlemen prefer to Ethel Westgate.
28. Velma Holbrook leaves all her extra smiles to be shared between Cox, Fox, and company.

29. To Peg Dudley and Bea Stone, Dot Holden and Raymah Wright leave their collection of suggestions for morning chapel talks.

30. Lois Howell endows Edith Koch with her sweet disposition, and Kay Bordon with her giggles.

31. Betty Hutchinson leaves the "Kid Brother" to anyone who can prove that she needs him; and Betty hopes, too, that Peg Dudley will continue her good work of aiding maidens in distress.

32. Emma Inman leaves her good nature to Sunny Jameson.

33. Marie Jensen passes on her ability to lure famous people to our campus to the future Y. W. Cabinet.

34. Anna Johnson leaves her dearly-bought copy of "Cleopatra's Private Diary" to Elizabeth Read.

35. Evelyn Johnson hopes that Evelyn Freeman will never be at a loss for words.

36. Kay Johnston (she almost forgot about it) wills all her castles in the air to Kay Lawry and Lois Dudley.

37. May Kenyon and Dot Trask leave their expectations to all those who desire them.

38. Edith Knowlton and Ginny Walker leave the game in the Taunton preserves to the college.

39. Fran Kroll bequeaths her notes on Oral Expression to Sylvia Parker, and her executive ability to Mary-Louise Boan.

40. To Mary Mitchell and Bea Brown, Dot Latimer presents her choice collection of tape-measures and yeast-cakes, gained at Christmas parties.

41. Barbara Leach leaves the Vocational Bureau in the little Brown Parlor, under the care of Miss Critchfield.

42. Helen MacGregor leaves to the student body her Scotch jokes, to furnish table conversation for every meal.

43. Marion Marshall intrusts Miss Burgess' tomato bisque and cinnamon toast to Eunice Smith, and the *News* check book to Jessie Smith.

44. Detective Mayhew leaves her badge to Barbara Sherman.

45. "Mac and Al" leave their record of "I want to go where you go" to Alice Shipway and Verna White.

46. Kay McConnell leaves her prestige in the Dramatic Department to Ruth Frye.

47. Judy Merriam wishes Lois Cole to remember always that "Life is Real"—; and Bunny Taylor advises Lois always to be as constant as the big dipper.

48. Abbie Metcalf leaves the library in the care of the Nubians, and the Baseball bats to Miss Wallis.
49. Mary Newton leaves her superfluous avoirdupois to Emma Reynolds.
50. Lucy Nourse passes on her noise-making propensities to Nan Capen and Clara Almy, and the Botany lab. to Anna Potter.
51. Eleanor Owers wishes Kay Wellington to have her dimples.
52. Elizabeth Parmelee bequeaths the cares of the campus to Betty Brown.
53. Sliv Quimby leaves her story-telling powers for the exclusive use of Mary Veasey.
54. Ginny Rhinehart and Geneva McElwain leave full instructions on the acquisition of a sense of humor to Eleanor Munson and Martha Hill.
55. Alice Richards and Marion Fuller bestow their gift for being seen but not heard on Pearl Parker, Carolyn Reynolds, and Evelyn Ranlett.
56. Carol Ricker leaves her love for foreign travel to Betty Ledbury, with hints as to the forming of lasting acquaintances.
57. Teddy Rosenthal wills the gym piano to Elaine Benedict, to be held in trust for Ann Lomas.
58. Laura Sargent hands over to Peg Batchelder all her rights to the hiking championship, and she leaves William and the Riding School to Charlotte Lowe.
59. Milly Sutherland leaves the overalls to the Dramatic department; likewise, Milly and Dot Sayre advise the Blodgett twins never to have their clothes made alike, since it is more fun to wear each others, and fool the public.
60. Dot Shaw leaves her right arm (for leading purposes) to Eddie Dodge.
61. Tommy Smith gives to Al Clark her powerful line.
62. Barbara Stinson presents all her purple dyes to Beatrice Hager.
63. Charlotte Tasker wishes Anna Phelon and Betty Shepard to share her unruffled spirit; and to Ruth Linscott she intrusts her interest in New Hampshire.
64. Hat Tredwell leaves her likeableness to Eleanor Schott.
65. Helen Vroom wills that her remarkable luck in room-drawing be shared by Barbara Loomer and Helen Honors.
66. Helen Whitehead appoints Ann Hewins as official guide for the youth of Norton.
67. Dorothy Woodruff leaves her big hearty laugh to Louise McLean, and her commutation ticket to Mt. Holyoke to Bertha Ludwig.
68. Florence Fuller leaves "that indescribable something" to Betty Hurd; and all her dates to Peg Taylor.

In testimony whereof we hereunto set our hands, and in the presence of three

witnesses declare this to be our last will, this twentieth day of June, in the year one thousand nine hundred and twenty-seven.

THE CLASS OF 1927.

DORIS GRAY LATIMER.

Witnesses :

BIG BEN

BLACK COFFEE

MIDNIGHT OIL





Junior Class



- EDNA OLNEY*President*
- EDITH KOCH*Vice-President*
- MARGARET LOER*Secretary*
- ROSAMUND JAMESON*Treasurer*
- EVELYN FREEMAN*Song Leader*

**PAULINE ALLEN**

Petite she is, but her red hair
Always lets you know she's there.

CLARA ALMY

Comes from far-famed Providence Town
And sings on Sunday in her straight
black gown.

MARGARET BATCHELDER

Maybe you've noticed how she loves
Bright green stockings and purple
gloves.

BARBARA BEAN

Before her college course is done, a
Boston Bean she will become.

ELAINE BENEDICT

Ever since she came to Wheaton where
she's now addressed,
Both "some knowledge and some fun"
have been her eager quest.

BARBARA BERRY

Besides excelling in Dramatic Art
Bobby has a place in every heart.

ELEANOR BERRY

Eleanor in an expert way
Balances a dinner tray.

BEATRICE BLODGETT

Both the same in look and dress,
But which is Bee is hard to guess.



**LOUISE BLODGETT**

Like her sister, this Chicago twin
Beams when she greets you with a most
engaging grin.

MARY-LOUISE BOAN

Majestic, Acquitania or Leviathan
Bears Louie travelling in quest of sum-
mer tan.

KATHERINE BORDEN

Keen indeed her nose for news is;
Better still, she can amuse us.

ALICE BOYNTON

Al is always ready with a joke,
But she's one of these good-hearted
folk.

BEATRICE BROWN

Bubbling over, never a frown,
Betty goes to Middletown.

BEATRICE L. BROWN

Brunette, of vest-pocket size,
But she makes the music rise.

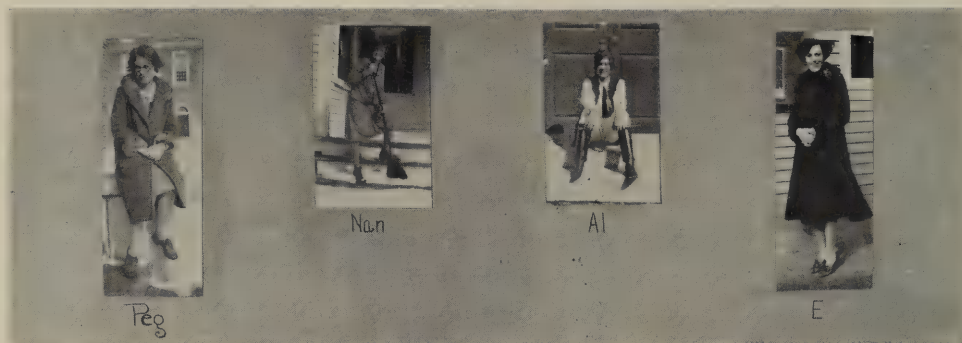
LOUISE CALEF

Like an elfin lady with her "Ragged Bob"
hair,
Could you find another maid as clever
and as fair?

HAZEL CANNON

Have you ever met with the
Cannon of her repartee?





ANNIE CAPEN

A lthough there's not much of her, she
C uts capers sufficient for three.

MARGARET CHAPIN

M any a joyous smile you see,
C ause shes' as happy as can be.

ALVINE CLARK

A rtists needed? Work to be done?
C ome this way for here is one.

ELEANOR CLARK

E very play calls for a man.
C an she do it? We'll say she can!

MARY COLBURN

M ighty nice, this very little bit;
C ury locks, and all the rest of it.

LOIS COLE

L iterature quite up to date
C omes daily from New Hampshire State.

MARGARET COX

M any are the charms of this sweet lass
f rom Florida
C ome to chill New England from a zone
t hat is much torridier!

ELEANOR CUSHMAN

E very team that ever was,
C ush has made it "just because."



**VIRGINIA DANIELS**

Very stylish, latest fashion, Jinny Daniel's clothes,
Dresses gaily, night and daily, everywhere she goes.

MARY DAVIES

Many a tennis ball she serves
Directly or in puzzling curves.

FRANCES DAWSON

Fancy having curls like those!
Dancing masks for all she knows.

MARION DEWEY

Many nights has she a date,
Do we wonder "things are jake?"

MILDRED DIXON

Meet her on the campus, meet her on a hike,
Doubtless you'll find Mary, too, they're quite a lot alike.

EDITH DODGE

Embodying the arts of song and pen
Drama claims her for its leading men.

LOIS DUDLEY

Languidly rolling those big blue eyes,
"Do I look like the kind that breaks rules?" she sighs.

MARGARET DUDLEY

Many are taller, few are smaller,
Debutante as well as scholar.





RUTH ESTES

Rather jolly you will find her, seldom
feeling blue,
Ever smiling, care beguiling, often busy,
too.

DOROTHY FOX

Do you ever find this little Fox
Friendless? Not while there is Peggy
Cox.

EVELYN FREEMAN

Each game and meet is her chance to
excel;
For such a small girl she does pretty
well!

RUTH FRYE

Ruth was never known to stammer
For she had a taste for drama.

KATHERINE GALLAGHER

Know her? Why of course, everyone
knows Kay.
Grave? Well seldom,—much more often
gay.

ANITA GARNAUS

Assured, she speeds about the swimming
pool
Gathering honors from its waters cool.

ELIZABETH GRAHAM

Every pretty color she discards with a
frown;
Going by the blues and reds, she picks
out Brown.

ELIZABETH GRIEVE

Every time we grieve for art,
Gorgeously she does her part.



**BEATRICE HAGER**

Beguiling her charm, she's so pretty
and neat
Her smile is disarmingly bashful and
sweet.

RUTH HAY

Rather small and very quiet, too,
Half the time she's almost lost to view.

MARY HAYWARD

Mary made a dive so neat
Helped to win the swimming meet.

MARJORIE HEACOX

Musical her temperament, her wit is
large.
How could anyone help knowing Marge?

MARIAN HEWINS

Many the joys of living right here—
Henry and trains you don't have to fear.

MARTHA HILL

Many who know her do proclaim this:
"History her claim to fame is."

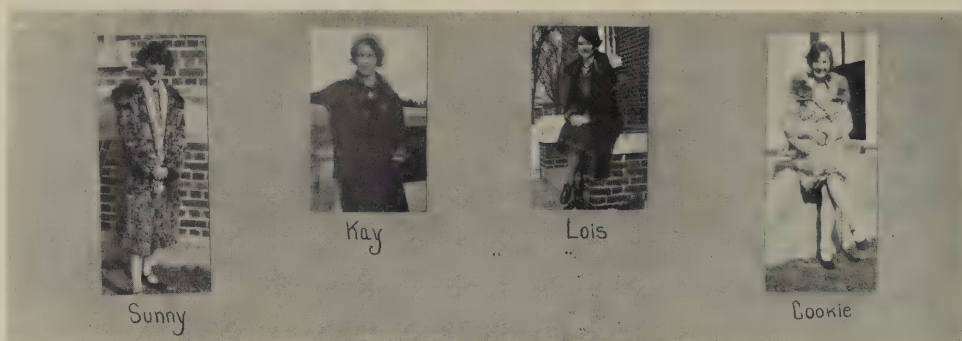
HELEN HONORS

How many times the Honor List
Has Helen's Honors in its midst!

ELIZABETH HURD

Each fairy came to her christening day—
Heaping gifts in a lavish way.





ROSAMOND JAMESON

Riding and swimming and baseball!
Just Sunny all over that's all.

EDITH KOCH

Enviably the face and form of her,
Kin to those whom "gentlemen prefer."

LOIS LARCOM

Long let Lois' praises ring!
Loud she cried "The brain's the thing!"

CATHERINE LAWRY

Child she seems, and no one will deny it,
Little Irish girl, blue-eyed and quiet.

ELOISE LEARNARD

Eloise is pretty, Eloise is smart,
Like the heroines of yore, she wins every heart.

ELIZABETH LEDBURY

Enough to mention Betty's name,
Lively laughter brought her fame.

RUTH LINSKOTT

Refer to her for any knowledge
Learned both in and out of college.

MARGARET LOER

Magnetic in her manner, Peg is charmingly sedate,
Looking like a lady in a Paris fashion plate.





Louise



Charlie



Barb



Bertha

BARBARA LOOMER

Barb is always jolly, Barb is always gay.
Laughing, always laughing, throughout
the day.

CHARLOTTE LOWE

Charlie's name does not apply—
Lowe is not a name for high!

BERTHA LUDWIG

Biding down at Wheaton is Bertha for
a change,
Leaving Holyoke's dizzy heights far out
of range.

LOUISE MACLEAN

L is for the lovely color in her cheeks;
M is for the merry way in which she
speaks.

DOLORES MADDOCKS

Debonair and jolly,
Make your bow here, Dolly.

MARY MITCHELL

Mary and her horses, horses, horses!
Mad about her horses, horses, horses!

ARVILLA MORRISON

Ah those eyes,—so deeply lashed and
wide,
Must be Billy's secret joy and pride.

ELEANOR MUNSON

Every curl in its own place
Makes the frame for her sweet face.



Dolly



Billy



Mitch



Squelly



PHYLLIS NODDING

Phyl is always busy, helping people out.
Never, when you need her, fails to be about.

LILLIAN NORTON

Letters are her Maine delight—
Nice ones, morning, noon and night.

EDNA OLNEY

Excellent in everything she tries, 'tis true:
Our President, athletic star, and May Queen, too.

PEARL PARKER

Plenty of Math will keep her smiling,
Prolonged by Helen's jokes, beguiling.

SYLVIA PARKER

Sylvia acts any part that you please,
"Pierette," or "Tidy," or "Androcles."

RUTH PECK

Ruth came from N. J., by heck,
Poor New Jersey lost a peck!

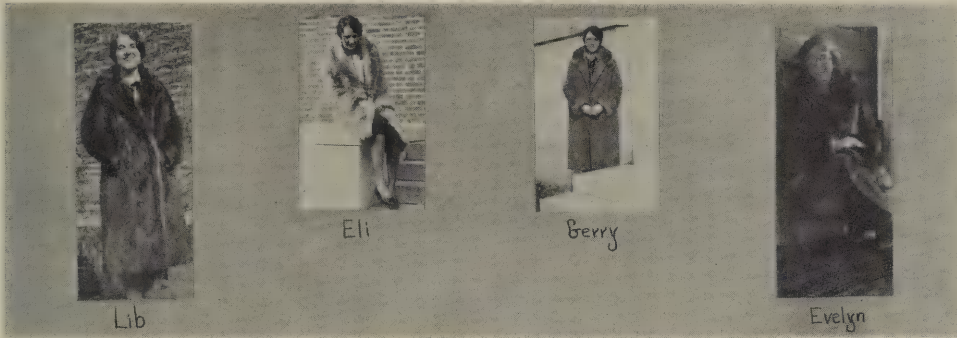
ANNA PHELON

Are there many times you'll find Anna Phelon sad?
Positively not, she's almost always feelin' glad.

ANNA POTTER

After she left Rhode Island State
Providence supplied her date.



**ELOISE PRENTICE**

Eloise is known to fame,
Parrot is her other name.

CAROLYN REYNOLDS

Can you throw a baseball straight?
"Rather! Want to see? Just wait."

GERALDINE PUFFER

Girl Scouts have interested her much,
Pink pigs and muffins, snaps and such.

ELIZABETH REYNOLDS

Evanescent Betty is, but very pleasant.
Rather hard to know—we wish she
wasn't!

EVELYN RANLETT

Equable and easy-going, she is
Ready with a helping hand where need
is.

EMMA REYNOLDS

Eloquent in action when she stands upon
the stage,
Readily expressive, too, upon the printed
page.

ELIZABETH READ

Every day she practices steadily,
Running scales and trills quite readily.

MARY ROBERTS

Mary is her name, merry her action,
Really she gives constant satisfaction.





Schottie



Virginia



Betty



Marge

VIRGINIA SAWYER

V is for Virginia who comes each day
S he very seldom misses though she
comes from away.

ELEANOR SCHOTT

E legantly clad, in costume knock-out,
S hot through with fun, her words of
wisdom flock out.

MARJORIE SERRAT

M ixing sport with study is her wise plan,
S he goes in athletics as often as she can.

ELIZABETH SHEPARD

E very sheep would like a pretty
S hepherdess like quiet Betty.

BARBARA SHERMAN

Barbie walks sedately on the paths of
knowledge
S eeking to look old enough to be in col-
lege.

ALICE SHIPWAY

A lways so calm and full of repose,
S he shall have friends wherever she goes.

EUNICE SMITH

E manating cheer she has no foes,
S he doesn't worry which way the wind
blows.

JESSIE SMITH

J udging from her many friends,
S ervice is her means to ends.



Happy



Barbie



Al



Jessie

**RUTH STEINERT**

Ruth has black eyes and very coal-black hair.
She's quiet, so you hardly know she's there.

BEATRICE STONE

Bury her with simple honors;
Such a bridge fiend come upon us!

MARGARET TAYLOR

Masterful wielder of fluent English prose,
Titillating bits she writes about these and those.

MARY VEASEY

Merrily she talks about it all, in her
Very easy Oklahoma drawl.

ALTIE WEBBER

All her Latin and her Greek
Won't seem to fit with her technique.

KATHARINE WELLINGTON

Kings and queens with envious gaze
Wish for rosy cheeks like Kay's.

ETHEL WESTGATE

Ethel comes here on the car, we've found.
Whence? Oh, from the West gate of the town.

VERNA WHITE

Various are the things she aids in doing,
With a cheery laugh all care eschewing.



**MURIEL WILKINS**

Many tongues she uses when she speaks,
Waves she puts in which will last for
weeks.

ELENA ZIROLI

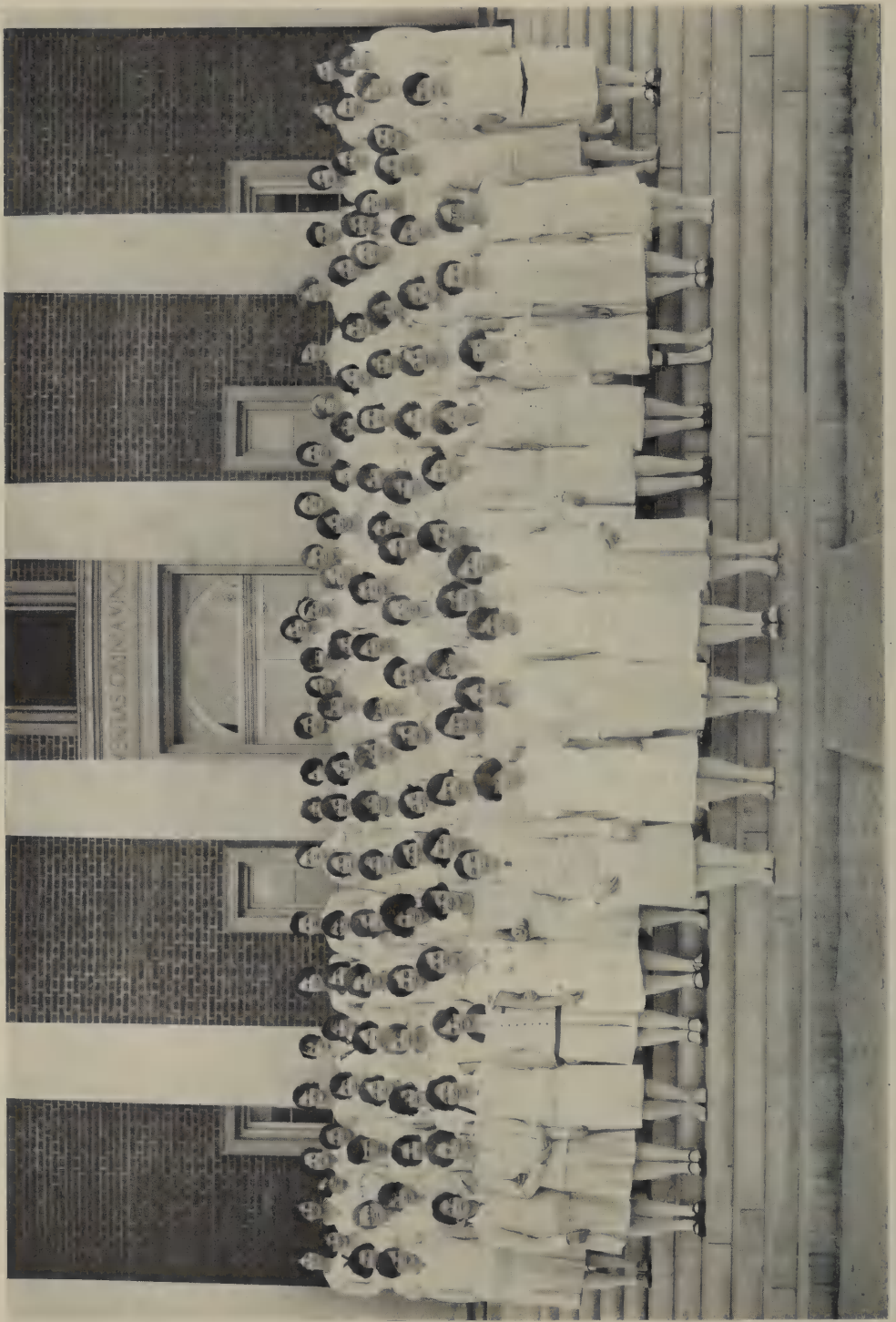
Each performance is her chance to show
Zeal in camouflaging calico.



Sophomore Class



RUTH HOLDER*President*
ALICE WORTHINGTON*Vice-President*
MARION STRODE*Secretary*
LENORE ZINN*Treasurer*
LOUISE DYKES*Song Leader*



September, 1926, brought a new Freshman class to Wheaton; no longer was '29 the baby sister of the college family.

"Our ship is the bark of Wheaton," sang the Sophomores as, in gay pirate dress, they presented their treasure,—the officers of '29.

Pagodas and wisteria were brought from far Japan to enhance the charm of tuxedos and saxophones at Sophomore Hop.

Holiday cheer prevailed at the Christmas dinner, where the Sophomores wore the gay attire of old Merrie England.

Out of the everyday world, into a wonderland of fun and friendship, '27 and '29 went together at the Senior-Sophomore party.

Many busy feet scuttled about in a dog's-eye view of Wheaton, and beautiful jewels were dazzlingly pictured by '29 in "Quelques Choses."

One word tells the story of the Sophomores in the gym meet: Victory!

Running errands and playing maid was a thrilling business when it was for the Sophomores' big sisters at Senior Ball.

Egg hunting for 2-6-0, filling May-baskets for the Seniors, and celebrating the crowning of the May Queen,—these were some of '29's activities in the long spring days.

Seniors became alumnae at Commencement; big sister was quite grown-up. Twenty-nine's "au revoir" carried happy memories of the past, and high hopes for the future.

The Alma Mater

Long ago the Pilgrims landed
High on a rock-bound shore.
They brought with them love and spirit,
Faith and ancient lore.
Now there stands a college noted
For these virtues too;
Near the place where the Pilgrims came
Flies the flag of Wheaton's blue.
Sing, daughters, sing of your loyalty to Wheaton,
Hold up her banner, her sovereignty declare.
Always before is her standard high and true;
Sing, daughters, sing of the flag of Wheaton's blue.

RUTH S. CAPERS, '23.



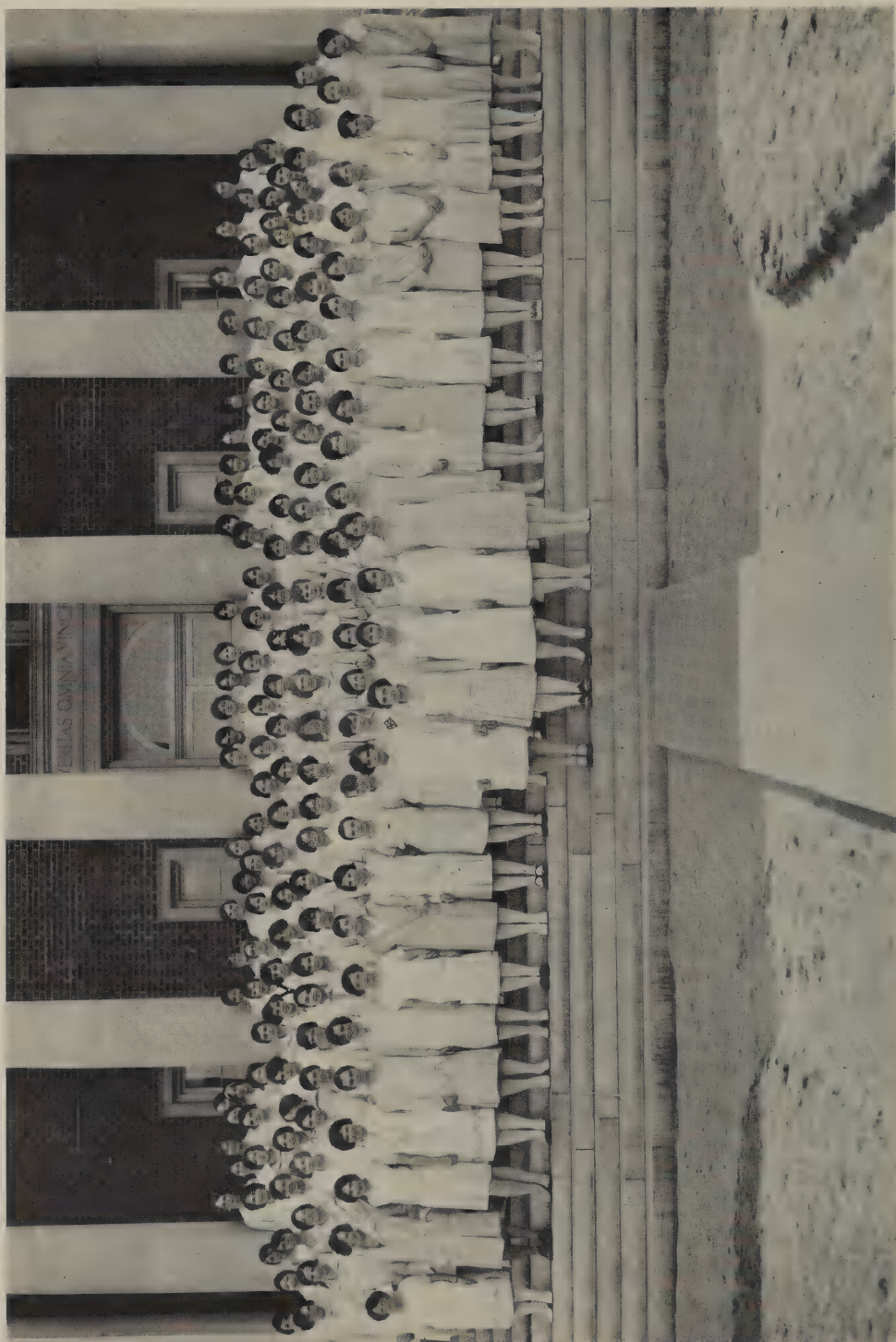
CLASS

1930

Freshman Class



OLIVE HUGHES*President*
LOUISE BARR*Vice-President*
CATHERINE NOYES*Secretary*
MARY BLEULER*Treasurer*
RUTH EVANS*Song Leader*



From eighteen States and from one foreign country as well, came 1930, starting the new decade with by far the largest class ever to enter Wheaton.

Ready for anything they proved themselves in the Freshman entertainment which brought Initiation Week and the fateful Hallowe'en to a diverting close.

Evidence of athletic ability appeared as 1930 proudly carried off the class championships in tennis, soccer, hockey, and swimming. But in the Gym Meet they allowed the Sophomores to precede them, as is the Wheaton custom.

Scholarship, too, was not neglected. At mid-years a Freshman headed the academic list.

How they did enjoy being transported by 1928 to Fairyland, where sisters big and little played happily together till it was time for all good children to be in bed.

Most amazingly intellectual were the wax works of the Faculty which the Freshmen displayed in "Quelques Choses." But shortly afterwards they relieved their feelings by tumbling back to the normal level again.

Excitement prevailed when May brought Junior Prom and then the President's Inauguration. The Freshmen felt that they were inaugurated, too.

No longer did they sit in the Faculty chair at dinner or precede Seniors into Chapel. Instead they looked forward, with all the joys of anticipation, to next year when they could exhibit to the incoming Freshmen class the wisdom attained during one year at college.

In a Garden

In a garden sweet with flowers
Blossomed a yellow rose.
Lovely in its fragrance there
Breathing all that's fine and true.
As its beauty never fades,
So the friendships we have made
Twenty-seven can ne'er forget
In years to come.

MARY DOROTHY SAYRE, '27.



College Government Association



OFFICERS

MILDRED SUTHERLAND	<i>President</i>
BARBARA SHERMAN	<i>Vice-President</i>
CONSTANCE PENDLETON	<i>Secretary</i>
ELIZABETH HURD	<i>Treasurer</i>

HOUSE CHAIRMEN

KATHERINE CLARK	<i>Barrows House</i>
ISABELLE FRENCH	<i>Bates Cottage</i>
ELIZABETH HUTCHINSON	<i>Chapin Hall</i>
CHARLOTTE TASKER	<i>Cragin Hall</i>
DOROTHY SHAW	<i>Everett Hall</i>
VIVIAN BOYDEN	<i>Holmes Cottage</i>
MARION MARSHALL	<i>Larcom Hall</i>
HELEN MAYHEW	<i>Metcalf Hall</i>
HELEN MACGREGOR	<i>Number Nine</i>
DOROTHY THORPE	<i>Stanton Hall</i>



College Government Association

The Student Government Association, organized in 1912, and reorganized in 1922 to form the College Government Association, has undergone many influential changes since that date, but these are changes occurring in harmony with the progress of the times, not affecting the aims and ideals.

Each year of this Association sees progress in some phase which enables it to act more smoothly and to accommodate itself to growing needs. Thus, in 1922 it was felt that the organization should be one of the whole college, including both the faculty and the students. Also, in that year, an Honor System was adopted in preference to the former system of demerits. In 1926 representatives were substituted instead of proctors.

In the Fall of 1927 the Citizenship Code was introduced in place of the Honor System. This Code does not necessitate investigation into the action of others, but does demand as much personal responsibility as did the Honor System. Another radical change made at the beginning of the second semester was the increase in the power of the House Committee. This Committee is, as before, made up of the House Chairman, her assistant, and one girl from each corridor, who is nominated by her corridor

but elected by the entire dormitory. The House Committee, which meets once a week, has full authority to give penalties for every offense which violates rules concerned with the dormitory. It is hoped that the representatives will in this way feel greater responsibility in fulfilling their duties and will receive beneficial training in the work of College Government, especially useful for those who may later serve on Board.

There have been also many minor changes—no chapel service is held on Monday or Saturday mornings. The House Chairmen have a list of the girls in their dormitories and files in which the record of all offenses is kept. Penalty Codes have been drawn up for the use of the House Committees.

Because of its size it has been difficult for the Student Council to legislate, so the Government Association is in process of reorganization which will assign to the various bodies definite powers, and which will make of these parts a consecutive whole.

All these changes have been made with an attempt to follow faithfully the "Old Ideals and New Horizons" which have been the goal of the College Government Board.



Y. W. C. A.



OFFICERS

MARIE JENSENPresident
EUNICE SMITHVice-President
ALTIE WEBBERSecretary
DOROTHY THAYRETreasurer

COMMITTEE CHAIRMEN

DOROTHY TRASK, <i>Meetings</i>	VERNA WHITE, <i>Red Cross</i>
RUTH ESTES, <i>World Fellowship</i>	DORIS HEATH, <i>Publicity</i>
IRIS BROWN, <i>Membership</i>	MARION STRODE, <i>Practical</i>
LUCY KUMMEL, <i>Discussion</i>	PHYLLIS NODDING, <i>Silver Bay</i>
EDITH DODGE, <i>Music</i>	FRANCES KROLL, <i>Industrial</i>

ADVISORY BOARD

MRS. PARK, <i>Chairman</i>	MISS WORK
MISS DENKINGER	MISS CRITCHFIELD



Young Women's Christian Association

The Young Women's Christian Association opened its work for the year on the first day of college by receiving new students and welcoming them to Wheaton at dormitory teas. The Y. W. C. A. Council, acting as a program committee, has presented in the Wednesday night services during the year many forceful speakers, some of whom conducted interesting forums.

Through the efforts of the committee in charge, the discussion groups, held every other week on topics of current interest to the students, and the Y. W. C. A. Library have been brought forward as factors in the college life.

The beautiful candlelight service held early in the fall was given new meaning



this year through the participation of all who attended. The program for Holy Week was revised to include very impressive musical and liturgical services.

The November World Fellowship Drive brought in the approximate sum of \$1200 which has been carefully allotted to outside activities and organizations in which our Y. W. C. A. is interested. Just before the holidays the Association held its Christmas Bazaar, a success financially and socially.

Wheaton delegates have been present at the national conference at Milwaukee, the New England conference at Poland Springs, and the Industrial conference held here in the fall. Plans have been made for the annual Silver Bay conference, which will bring pleasure and inspiration to those who attend.

Dramatic Association



OFFICERS

FRANCES KROLL	<i>President</i>
RUTH FRYE	<i>Vice-President</i>
BARBARA BERRY	<i>Secretary</i>
ANITA LAURIE	<i>Treasurer</i>



Dramatic Association

"The Play's the thing" that the Dramatic Association has been dealing with frequently and with credit throughout another progressive year. Among the first of the fall productions were two one-act plays written by Wheaton students: "Pierette's Moon," by Elizabeth Crockett '29, and "Ghosts," by Mary Merrill, also of '29. "Trifles," by Susan Glaspell and "The Lost Silk Hat," by Lord Dunsany, completed this varied program, which afforded opportunity for effective lighting and scenery as well as characterization. The last-mentioned play, together with Booth Tarkington's "Bimbo, the Pirate," was taken to Boston and Worcester to entertain the Wheaton Clubs there.

In November, "Androcles and the Lion" was given, with all its accompaniment of clashing Roman armor and wailing Christian martyrs. A feature of the production was the realistic costume and behaviour of the Lion.

After Christmas the next play to be presented was "The Swan," by Franz Molnar. This performance proved to be a supreme effort on the part of all concerned, which was, however, duly rewarded by the size and enthusiasm of the audience. The costume and scenery committees as well as the cast demonstrated their ability and ingenuity in helping to make this rather ambitious undertaking a success.

At Junior Prom time the production of "Miss Lulu Bett," by Zona Gale, afforded excellent entertainment for everyone with its fine character portrayals and comic sidelights.

Following close on Prom play came the Greek Drama on Inauguration Day, for which was chosen Gilbert Murray's translation of "The Trojan Women," by Euripides. The library steps made a classic and effective setting for this impressive spectacle.

A. A. and the Musical Clubs cooperated with the Dramatic Association in putting on A. A.'s annual "Quelques Choses" and the Glee Club's Operetta, "The Gondoliers."

Plays abroad as well as at home have been included in Wheaton dramatic interests this year. The plan introduced last year of conducting theatre parties to Boston by bus has been successfully continued in 1927. "Craig's Wife," with Crystal Horne, "The Last of Mrs. Cheney," starring Ina Claire, and Madge Kennedy in "Love in a Mist" were some of the plays that these trips included. The drama in other colleges has been studied this year, too, especially through two dramatic conferences to which Wheaton sent delegates. Frances Kroll and Ruth Frye were our representatives at Elmira College, while Miss Robinson and Ruth Frye attended the convention at Yale.

Thus, after much labor and the development of many ingenious ideas, under the able supervision of Miss Robinson, the Dramatic Association of 1926-1927 has completed a full and valuable year.





Athletic Association



PRISCILLA BROOKS*President*
ELEANOR CUSHMAN*Vice-President*
EVELYN FREEMAN*Secretary*
ALICE WORTHINGTON*Treasurer*



Athletic Association

The interesting program of A. A. began with the hockey season. The fourteen girls who attended hockey camp this year proved their ability to aid in coaching and to arouse enthusiasm for this sport. Varsity was particularly successful, defeating Radcliffe and tying Sargent. In the interclass series, the Freshmen were victorious. After a separate tournament for Freshmen, held to select the best material for their class team, the interclass tennis series was played. Again the Freshmen were victorious. On November 13th, the Riding Meet with the House in the Pines was held. They took the cup in the competitive military drill, but a member of the Wheaton team, Mary Mitchell, was the individual winner. Many loyal supporters of the crimson or the blue came out to the Yale-Harvard basketball game. The cup at the song contest, on November 23rd, was carried off by the Seniors. From the interclass swimming meets, held December 9th, 10th, and 11th, the Freshmen emerged for the third time as victors. Anita Garnaas, of the Junior class, was the individual winner. This year, an honorary Varsity Swimming team was again chosen.

During the winter, several sleigh rides were sponsored by A. A. After mid-years, basket-ball was the prominent sport. The two varsity games with Jackson and Brown

ended in defeat, although our varsity had fine team-work. The Varsity-Faculty game was, as usual, both interesting and amusing.

Vaudeville, under the title of "Quelques Choses," was presented in the college gymnasium on the evenings of March 4th and 5th. The originality and variety of its acts brought the performance great success. On March 12th, in the following week, came the annual Gym Meet between the Freshmen and the Sophomores. The latter were victorious, and a Sophomore, Eleanor Litchfield, won the individual honor.

In the spring, on April 30, the annual track meet took place. Much interest was shown this year in preparations for the meet, and as a result, competition was keener. The spring tennis tournament, the varsity tennis games with Brown and Radcliffe, and the interclass baseball series were well supported.

Hiking continued throughout the year, and the competition for the individual honor in that sport was very close. During the spring months, the study of campcraft was introduced in connection with hiking. It is hoped that in another year a regular course may be established as an aid in camp councillor work.



Varsity Basketball Team



Back row, left to right: Edna Olney, sub.; Eleanor Cushman, g.; Katherine Gallagher, manager; Anna Chase, c.; Eleanor Ripley, g. Front row: Margaret Morris, sub.; Evelyn Freeman, f.; Priscilla Brooks, s.c., captain; Mary Davies, f.; Grace Jones, sub.

Varsity Tennis Team



Back row, left to right: Evelyn Freeman, Priscilla Brooks, Mary Leet, Grace Jones, Alice Worthington. Front row: Elizabeth Parmelee, Mary Davies, captain; Constance Pendleton.

Varsity Hockey Team



Back row, left to right: Mildred Sutherland, sub.; Isabel French, l.f.; Marie Jensen, sub.; Eleanor Cushman, r.h.; Eleanor Ripley, g.; Grace Jones, r.f.; Priscilla Brooks, c.h.; Katherine Stackhouse, l.h.; Ruth Norton, sub.; Iris Brown, manager. Front row: Frances Parris, r.w.; Florence Otten, r.i.; Laura Sargent, c., captain; Alice Worthington, l.i.; Arlene Rendall, l.w.

Honorary Swimming Team



Back row, left to right: Rosamond Jameson, Margaret Gaston, Lenore Zinn, Marjorie Serrat. Front row: Adelaide Waterman, Anita Garnus, Dorothy Wood, Ruth Brewster.

Senior Basketball Team



Back row, left to right: Dorothy Sayre, sub.; Priscilla Brooks, c.; Eleanor Ripley, g.; Elizabeth Parmelee, sub.; Gertrude Rosenthal, sub. Front row: Laura Sargent, s.c.; Florence Fuller, f.; Mildred Sutherland, g., captain; Sylvia Quimby, f.

Junior Basketball Team



Back row, left to right: Barbara Berry, sub.; Eleanor Cushman, g.; Charlotte Lowe, c.; Edna Olney, g.; Anna Potter, sub.; Dorothy Fox, sub. Front row: Evelyn Freeman, f.; Mary Davies, f., captain; Barbara Sherman, s.c.

Sophomore Basketball Team



Back row, left to right: Alice Worthington, sub.; Helen Besse, g.; Marie Louise Dykes, g.; Grace Jones, s.e.; Mary Leet, sub. Front row: Constance Pendleton, f.; Anna Chase, c., captain; Margaret Morris, f.

Freshman Basketball Team



Back row, left to right: Marguerite Gilmore, s.e.; Adelaide Waterman, s.e.; Minnie Lemaire, c.; Elizabeth Nason, sub.; Ruth Evans, s.e. Front row: Dorothy Wood, g.; Olive Hughes, f.; Barbara Farnum, g., captain; Clara Senior, f.; Muriel Barthman, sub.

Senior Hockey Team



Back row, left to right: Barbara Leach, r.h.; Dorothy Holden, sub.; Priscilla Brooks, c.h.; Mary Ronald, r.h.; Charlotte Tasker, r.f.; Florence Fuller, sub.; Isabel French, l.f. Front row: Mildred Sutherland, r.w.; Marie Jensen, r.i.; Laura Sargent, c.f.; Eleanor Ripley, g., captain; Iris Brown, l.i.; Julia Merriam, l.w.; Katherine Johnston, l.h.

Junior Hockey Team



Back row, left to right: Geraldine Puffer, r.f.; Ruth Peck, l.h.; Edna Olney, sub.; Katherine Gallagher, l.f.; Edith Dodge, r.h.; Dorothy Fox, sub.; Evelyn Ranlett, g. Front row: Altie Webber, sub.; Evelyn Freeman, r.w.; Anita Garnus, l.i.; Eleanor Cushman, c.h., captain; Phyllis Nodding, c.f.; Eunice Smith, r.i.; Barbara Sherman, l.w.; Jessie Smith, sub.

Sophomore Hockey Team



Back row, left to right: Blanche Johnson, g.; Isabel Rapp, sub.; Grace Jones, c.h.; Constance Pendleton, l.f.; Marie Louise Dykes, r.l.f.; Ruth Holder, r.h.; Ruth Norton, l.h. Front row: Loretta Dillon, sub.; Frances Parris, l.w.; Florence Otten, r.i.; Alice Worthington, c.f., captain; Caroline Murray, r.w.; Helen Cummings, l.i.; Elizabeth Crockett, sub.

Freshman Hockey Team



Back row, left to right: Virginia Saunders, g.; Minnie Lemaire, r.h.; Katherine Carlisle, l.f.; Adelaide Robinson, sub.; Helen Mount, sub.; Margaret Pickett, r.f. Front row: Grace Sullivan, l.i.; Adelaide Waterman, r.i.; Arlene Rendall, c.f.; Katherine Stackhouse, c.h., captain; Harriette Cross, l.w.; Jean Caldwell, l.h.; Constance Campbell, r.w.



Miss Wilder
Publicity



Eleanor Litchfield
Winner - Gym Meet



Katherine Carlisle
Tennis Champion



Winners of Tennis Series — Freshmen



Dorothy Shaw
Song Leader



Eleanor Ripley
Cheer Leader



Anita Barnaus
Swimming



Florence Fuller
Hiking



Gertrude Rosenthal
Baseball

Heads

of

Sports



Eleanor Ripley
Hockey



Julia Merriam
Track



Mary Davies
Tennis



Charlotte Lowe
Riding



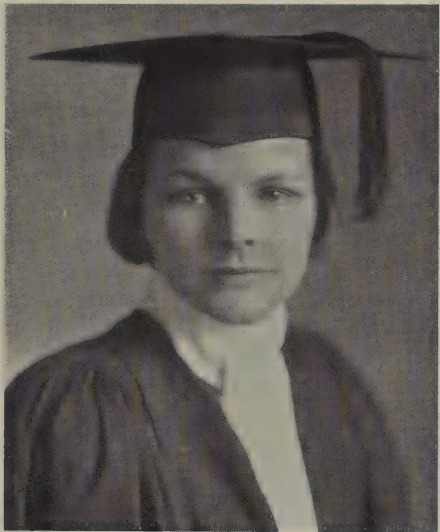
Edna Olney
Basketball



Riding Team

Left to right: Charlotte Lowe, Madeline Sterns, Charlotte Tasker, Rosemary Buckingham, Eveline Pierce, Edith Koch, Barbara Berry, Aileen Nile, Mary Mitchell, Mary-Louise Boan, Dorothy Veasey, Barbara Sherman, Barbara Leach, Mary Blackwell, Rosamond Jameson.

Intercollegiate Community Service Association



JOANNA DAVENPORT*President*
MARY-LOUISE BOAN*Vice-President*
GERALDINE PUFFER*Secretary*
RUTH SEABURY*Treasurer*

CABINET

<i>Entertainment</i>	<i>Publicity</i>
SYLVIA PARKER	GRACE JONES
<i>Serving Cocoa in Norton School</i>	<i>Girl Scout Work</i>
BARBARA LOOMER	GERALDINE PUFFER
<i>Magazines and Old Clothes</i>	
BEATRICE HALL	



Intercollegiate Community Service Association

The Wheaton Chapter of the I. C. S. A. has, this year, been in a period of transition. Because of the distance from Boston and because of the similarity of our work to that of other organizations, we have decided that more efficient work can be done by joining with the Y. W. C. A. Social Service will still be carried on in the town and in the college as before under the auspices of the Community Service Committee of Y. W. C. A.

It was voted not to continue a series of lectures this year but to have occasional speakers for the Y. W. meetings under the direction of I. C. S. A. These speakers were Dr. George Wallace, Superintendent of the Wrentham State School for the Feeble-minded, and Miss Beulah Weldon, Executive Secretary of I. C. S. A. A Halloween Masquerade was given this year in place of the usual Fall circus, the proceeds from which went to further I. C. S. A. activities. The Y. W. and I. C. S. A. room in Chapel Hall has been furnished for the commuters, who find it of great use. At Christmas time dolls were dressed by the students for the Children's Ward at the Boston City Hospital and money was solicited from the girls and faculty to be dis-

tributed among the domestic employees of the college. For this purpose magazines were also collected. We must not forget Mrs. Robinson, who has so gratefully distributed clothes to the needy in the town.

I. C. S. A. has done some very constructive work in Norton. The Girl Scout troop which, led by one of the townspeople, has been studying for various tests, was given a party at Christmas. The Scout Club, serving as a connecting link between troop work as a girl and leadership, has increased its membership this year. During the winter months, the committee for serving cocoa at the Norton Public School has been active. Under the direction of I. C. S. A. a story hour has been held each week for the children at the Norton Public Library. A new organization, that for visiting shut-ins, has been formed, and at Christmas time a basket of fruit was taken to the Old Ladies' Home, where several girls sang carols. A Christmas party was given to the Italian children of Norton, who seemed to enjoy it very much. Besides four baskets distributed in Norton, one was taken to the inmates of the Mansfield Town Home. At the Wrentham State School and the Attleboro Community Association a program from our annual Vaudeville show was presented, which was greatly appreciated at both places. Gifts of money were sent to the Dennison House and the South End House in Boston. The services of I. C. S. A. were placed at the disposal of the ministers of the town, in case, at any time, they need the assistance of the college girls.

I. C. S. A. aims to stimulate undergraduates and alumnae in social activities, to provide for direct contact with social centers, to further social education, and to develop citizenship in these various ways.



Bureau of Vocational Opportunities



BARBARA LEACH *Director*
 LOIS COLE *Assistant Director*
 MARGARET DUDLEY *Secretary*
 HELEN BESSE *Treasurer*

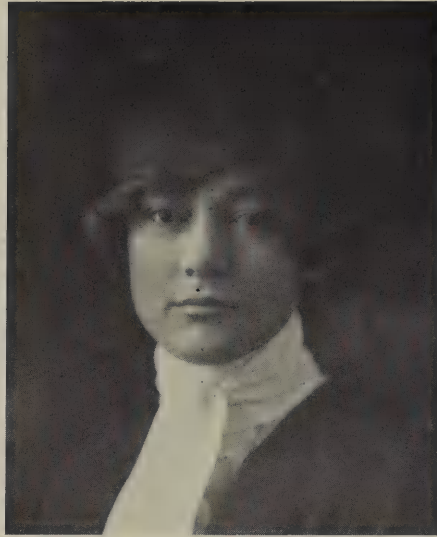


Bureau of Vocational Opportunities

The Vocational Bureau has endeavored this year to carry on its aim of giving every girl the opportunity to obtain information about her chosen work. A census was taken of the Freshman Class with the hope, first, of finding the most representative vocations, and secondly, of starting the class toward consideration of their first job. As an impetus for this thinking, Miss Denkinger told of the characteristics and qualities which successful college graduates should possess. Other lectures followed in quick succession. Miss Eleanor Parmelee of the Peabody Museum at Yale discussed the field of Children's Museum Work. Mrs. Cyrus W. Merrill of the Lowthorpe School of Architecture presented, in an illustrated lecture, the possibilities of that field. The vocation of nursing was represented by Miss Virginia Kirk of the Yale School of Nursing.

The various committees which compose the organization have worked this year to bring the newest vocational information to the attention of the students. Articles have been written for the *News* by the Faculty heads of departments, presenting the opportunities in each field. New books, pamphlets, and circulars have been added to the Vocational room in the Library.

The Bureau felt that it was not fulfilling its duty to its members, and with a view to remedying such a condition, letters were written to twelve representative women's colleges asking about their organizations. As a result, the following plan has been evolved. Henceforth the student Bureau of Vocational Opportunities will be combined with the college Appointment Bureau. A student committee will replace the Board, and there will be, in addition, a field secretary in Boston who will come here regularly for conferences with the students. Although this plan may not be put into operation this year, the Bureau feels that such a system would be decidedly advantageous.



News Staff

DORIS LATIMER *Editor-in-Chief*
 LUCY NOURSE *Editorial Editor*
 KATHERINE BORDON *News Editor*

Reporters

HELEN BESSE
 MARION BLANCHARD

ELIZABETH CROCKETT
 ANITA LAURIE

FRANCIS LAYING
 MARY VEASEY

Parrot Editors

ELOISE PRENTICE
 EMMA REYNOLDS

BARBARA BERRY
 RUTH NORTON

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Advertising Manager
 GERTRUDE ROSENTHAL

Circulation Manager
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EVELYN FREEMAN

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PHYLLIS NODDING

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MARGARET LOER

ALICE HESTER GRIFFITH

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 MARGARET LOER

ROSAMOND JAMESON
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RUSHLIGHT

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JULIA AMES, *Associate Editor*

Review Editors

LOIS COLE

MARION SPIESMAN

Assistant Editors

ROSEMARY BUCKINGHAM
 MARGARET GASTON

ELENA ZIROLI
 ADAH HATCH

HANNAH HYATT
 ANITA LAURIE

MARY MERRILL

Faculty Advisors

MISS SHEPARD

MISS TUTTLE



The Wheaton News this year has been enlarged, in keeping with the general expansion of the college. The paper now has five columns instead of four, and is 12 inches wide by 16 inches long.

Feeling that a distinctive name lends interest to any sort of literary production, the Editors this year voted to call the Literary Supplement "The Rushlight," which was the name of the first literary venture to be carried on at Wheaton, in seminary days. "The Rushlight" is now published about six times a year in booklet form, containing eight pages of three columns each.

Nike' Staff



JESSIE SMITH	<i>Editor-in-Chief</i>
ELOISE PRENTICE	<i>Literary Editor</i>
KATHERINE BORDON	<i>Assistant Literary Editor</i>
BEATRICE STONE	<i>Business Manager</i>
KATHERINE GALLAGHER	<i>Assistant Business Manager</i>
GERALDINE PUFFER	<i>Photograph Editor</i>
ELIZABETH GRIEVE	<i>Art Editor</i>
EDITH DODGE	<i>Joke Editor</i>
PHYLLIS NODDING	<i>Advertising Manager</i>
FRANCES LAYNG	<i>Underclass Representative</i>
AGNES R. RIDDELL	<i>Literary Advisor</i>
WALTER O. MCINTIRE	<i>Business Advisor</i>

The Staff wishes to thank the following girls for their kind cooperation and assistance: Louise Bates, Eleanor Berry, Helen Besse, Barbara Berry, Annie Capen, Elizabeth Crockett, Ruth Hay, Marjorie Heacox, Elizabeth Hurd, Anita Laurie, Margaret Taylor, Elena Zirolì.



Psyche Society



RUTH HAMBLEN	<i>President</i>
VIRGINIA RHINEHART	<i>Vice-President</i>
EDITH KNOWLTON	<i>Secretary</i>
CHARLOTTE LOWE	<i>Treasurer</i>

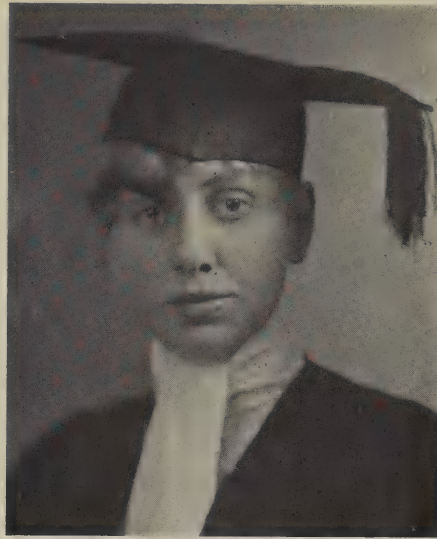
MEMBERS

Mary Colburn	Frances Kroll	Eleanor Owers
Edith Dodge	Lois Larcom	Eloise Prentice
Margaret Gaston	Doris Latimer	Eleanor Ripley
Caroline Heald	Charlotte Lowe	Barbara Sherman
Helen Honors	Helen MacGregor	Barbara Stinson
Elizabeth Hurd	Helen Mayhew	Mildred Sutherland
Marie Jensen	Katherine McConnell	Dorothy Trask
May Kenyon		

Psyche Society was founded by Lucy Larcom in 1858. Originally it was intended to be exclusively a literary society, but its purpose has gradually broadened, and its aim today is "to promote an interest in the best literature, which shall serve as a help in forming good literary standards." Membership is open to those Juniors and Seniors who have met the requirements in scholarship and character.

Psyche has this year endeavored "to promote an interest in the best literature" by lectures and talks at the regular meetings, and at one meeting which is open to the college as a whole.

Agora



ROSEMARY BUCKINGHAM*President*
 GENEVA McELWAIN*Vice-President*
 HELEN MAYHEW*Secretary-Treasurer*

MEMBERS

Priscilla Brooks	Ruth Frye	Dorothy Shaw
Beatrice Brown	Lois Howell	Barbara Stinson
Ruth Estes	Alice Richards	

Agora was founded in 1922 for the purpose of arousing an interest in contemporary affairs of an historical, social, economic, and political nature. Membership is open to Juniors and Seniors, and the faculty of the History and Economics departments are admitted as Honorary members. It was felt that through the discussion of present day problems, Agora members would gain a knowledge of national and international affairs.

The Science Club



LOIS HOWELL*President*
 BARBARA LEACH*Vice-President*
 ELIZABETH HUTCHINSON*Secretary*
 ELVA CHENEY*Treasurer*

MEMBERS

Clara Almy	Evelyn Johnson	Mary Peabody
Claribel Benjamin	Alice Lucas	Geraldine Puffer
Eleanor Berry	Mary Newton	Evelyn Ranlett
Margaret Burrington	Florence Otten	Eleanor Rice
Frances Dawson	Pearl Parker	Beatrice Stone
Lillias Duncan	Elizabeth Parmelee	Helen Whitehead
		Raymah Wright

The Science Club was founded in 1921 to further the students' interest in the sciences, and to show the close relationship of pure sciences to every day life. During the year 1926-1927 several lectures were held. One on the "Manufacture and Properties of Glass," proved to be most interesting as well as instructive. Dr. Shook of the Physics Department gave at an open meeting of the club, a very successful lecture-recital with his color organ. By means of these and other lectures and the social meetings which have been held from time to time, Science Club has played its part in the non-academic drama of the college year.

The Romance Languages Club



KATHERINE CLARK*President*
 CHARLOTTE TASKER*Vice-President*
 MARY DAVIES*Secretary*
 ELENA ZIROLI*Treasurer*

MEMBERS

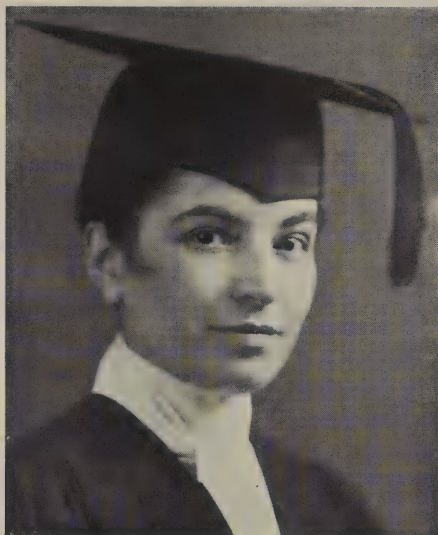
Elizabeth Bagg
 Eleanor Barnett
 Barbara Berry
 Beatrice Brown
 Beatrice L. Brown
 Iris Brown
 Elizabeth Brooks
 Mildred Benware
 Louise Barr
 Margaret Burrington
 Mary Colburn
 Dorothy Crafts
 Evelyn Creighton
 Joanna Davenport
 Mildred Dixon
 Marion Dewey
 Margaret Dudley
 Lucille Eames
 Ellen Frank

Elizabeth Graham
 Ruth Hamblen
 Hester Harrington
 Martha Hill
 Doris Hinman
 Velma Holbrook
 Helen Honors
 Hannah Hyatt
 Rosamond Jameson
 Anna Johnson
 Margaret Loer
 Eleanor McCallum
 Julia Merriam
 Abbie Metcalf
 Mary Mitchell
 Lillian Norton
 Lucy Nourse
 Charlotte Owers
 Eleanor Owers

Elizabeth Parmelee
 Constance Pendleton
 Anna Phelon
 Alice Richards
 Carolyn Ricker
 Gertrude Rosenthal
 Eleanor Schott
 Marjorie Serrat
 Helen Scribner
 Dorothy Shaw
 Irene Stevens
 Barbara Stinson
 Mildred Sutherland
 Dorothy Thorpe
 Ethel Westgate
 Lois Wilbar
 Barbara Wiggin

A year ago the Romance Languages Club was organized from *Le Cercle Français* and the Spanish Club. The aim of the club is to promote interest in the modern languages, French, Spanish and Italian. An enthusiasm for these languages has been aroused by means of lectures and social gatherings. The new club charms represent the gargoyle of Notre-Dame.

Der Deutsche Verein



DORIS HEATH *President*

RUTH STEINERT *Vice-President*

LENORE ZINN *Secretary*

FLORENCE OTTEN *Treasurer*

MEMBERS

Claribel Benjamin
Eleanor Berry
Beatrice Blodgett
Louise Blodgett
Evelyn Brier
Ruth Brewster
Margaret Chapin
Dorothy Crafts
Margaret Dow
Eleanor Duley
Lillias Duncan
Sylvia Ely

Dorothy Fuller
Elizabeth Gilliland
Elinor Hadley
Gretchen Hayes
Marion Hewins
Olive Hughes
Marie Jensen
Blanche Johnson
Edith Koch
Esther Lang
Barbara Loomer
Dolores Maddocks

Gladys Morse
Margaret Morris
Virginia Moss
Marion Munson
Aileen Nile
Charlotte Owers
Mary Peabody
Anna Potter
Geraldine Puffer
Sylvia Quimbey
Mary Rand
Eleanor Reilly

Arlene Rendall
Eleanor Rice
Esther Rosenberg
Harriet Russell
Marjorie Serrat
Madeline Stern
Beatrice Stone
Ethel Westgate
Helen Wilbur
Muriel Wilkins

Der Deutsche Verein was organized in 1921, in order that those interested in the German language, customs, and literature might meet socially, as well as in the classroom. All German students having a grade of 85% for the first semester's work are invited to become members of the club.

Our meetings this year have been exceedingly successful through the inspiration of Miss Breuer. The whole student body was invited to the first meeting to see a play by Hans Sachs in which the advanced students took part. At our second meeting we presented a German Christmas. The initiation of new members did not take place until after Mid-years. In the Spring we had an outing, when we cooked our meal out of doors and later gathered about the embers to listen to German fairy tales that Miss Breuer told.

Societas Classicas



MARION FULLER*President*
 BEATRICE BLODGETT*Vice-President*
 FRANCES PARRIS*Secretary-Treasurer*

MEMBERS

Gertrude Adelman	Helen Eaton	Elizabeth Ledbury	Elizabeth Reynolds
Eleanor Barnett	Sylvia Ely	Lillian Levin	Eleanor Rice
Mary Beals	Evelyn Freeman	Rosine Ludwig	Gertrude Rosenthal
Elaine Benedict	Deborah Griffin	Marion Marshall	Harriet Russell
Vivian Boydon	Beatrice Hager	Laura McKown	Katherine Savage
Mildred Bray	Esther Hanlon	Jessie Moline	Virginia Sawyer
Beatrice Brown	Gladys Hall	Agnes Montgomery	Helén Scribner
Doris Brown	Hester Harrington	Eleanor Munson	Edith Scottron
Lydia Chase	Ernestine Hirsh	Aileen Nile	Marjorie Serrat
Edith Clitheroe	Anna Ingalls	Katherine Noyes	Elizabeth Shepard
Virginia Daniels	Dorothy Ireland	Harriet Nutting	Charlotte Simmons
Janet Devoe	Lois Larcom	Constance Pendleton	Leona Spinney
Loretta Dillon	Frances Layng	Laura Povey	Geraldine Stewart
Lillias Duncan	Dorothy Leach	Elizabeth Prime	Marion Wile
Lucille Eames			

The Classical Club this year adopted, by its new constitution, the name Societas Classicas. The organization was founded by Mrs. Cole for those interested in the Classics. Latin plays and readings are given during the year, while outside speakers bring interesting reports to the members. All Greek and Latin students having a B grade for the first semester's work are invited to join.

The Art Club



JULIA AMES *President*

LOUISE TAYLOR *Secretary and Treasurer*

MEMBERS

Margaret Batchelder	Katherine Gallagher	Marie Jensen	Sylvia Quimby
Elizabeth Bagg	Anita Garnaas	Katherine Johnston	Emma Reynolds
Agnes Bishop	Margaret Gaston	May Kenyon	Virginia Rhinehart
Vivian Boyden	Susan Goodwin	Edith Knowlton	Carolyn Ricker
Priscilla Brooks	Elizabeth Grieve	Edith Koch	Mary Ronald
Alvine Clark	Muriel Grimwade	Margaret Loer	Dorothy Sayre
Lois Cole	Virginia Haley	Helen MacGregor	Elizabeth Shepard
Virginia Daniels	Ruth Hamblen	Helen Mayhew	Alice Shipway
Marion Dewey	Mary Hayward	Eleanor McCallum	Eunice Smith
Edith Dodge	Caroline Heald	Katherine McConnell	Jessie Smith
Dorothy Fernald	Marjorie Heacox	Geneva McElwain	Barbara Stinson
Evelyn Freeman	Doris Heath	Mary Newton	Mildred Sutherland
Isabelle French	Elizabeth Hurd	Sylvia Parker	Charlotte Tasker
Florence Fuller	Claire Hyman	Elizabeth Parmelee	Dorothy Trask
Marion Fuller	Emma Inman	Eloise Prentice	Harriet Tredwell

The Art Club is an outgrowth of the old Studio Club which, in 1922, decided to allow membership to girls interested in the history and theory of Art, as well as in its practice. Art Club now has a large membership. They have this year had the privilege of hearing several interesting lecturers, with a real message for Art lovers.

The aim of the Club is to promote and quicken an appreciation of Art among its members and so to open ways to joy in beauty. One meeting a year is open to all the college, at which time an entertainment of universal artistic appeal is presented.

The Musical Club



DOROTHY THORPE	<i>President</i>
EDITH DODGE	<i>Vice-President</i>
ALTIE WEBBER	<i>Secretary</i>
RUTH FENDERSON	<i>Treasurer</i>

MEMBERS

Adele Adlard	Ruth Evans	Grace Jones	Ruth Perry
Clara Almey	Mary Everding	Doris Keith	Elizabeth Prime
Barbara Bean	Evelyn Feakes	Frances Kroll	Evelyn Ranlett
Barbara Berry	Margaret Fenderson	Doris Latimer	Elizabeth Ray
Eleanor Berry	Miriam Finklestein	Anita Laurie	Elizabeth Read
Mary Bleuler	Evelyn Freeman	Anna Lomas	Frances Reed
Vivian Boydon	Elizabeth Friend	Barbara Loomer	Eleanor Ripley
Priscilla Brooks	Elizabeth Gilliland	Phyllis Martin	Mary Ronald
Beatrice Brown	Dorothy Gordon	Helen Mayhew	Helen Rosenthal
Constance Campbell	Janice Goldsmith	Abbie Metcalf	Gertrude Rosenthal
Annie Capin	Elizabeth Grieve	Mary Mitchell	Laura Sargent
Anna Chase	Dorothy Hall	Margaret Morris	Katherine Savage
Elva Cheney	Hester Harrington	Arvilla Morrison	Dorothy Shaw
Eleanor Clark	Ruth Hay	Marie Naylor	Jessie Smith
Dorothy Cromwell	Marjorie Heacox	Mary Newton	Charlotte Tasker
Mary Davies	Doris Hinman	Helen Noyes	Dorothy Trask
Loretta Dillon	Ruth Hodges	Lillian Norton	Altie Webber
Elizabeth Dingley	Ruth Holder	Charlotte Owers	Verna White
Priscilla Dresser	Elizabeth Hurd	Eleanor Owers	Helen Whitehead
Lois Dudley	Elizabeth Hutchinson	Elizabeth Parmelee	Muriel Wilkins
Lillias Duncan	Blanche Johnson	Frances Parris	Elena Zioli
Helen Eaton	Evelyn Johnson	Ruth Peck	

The Musical Club, through the keen interest of its members, who are Glee Club and Orchestra participants, and pupils in Piano and Voice, aims to bring to the college an increased appreciation of music in its many fields. Speakers prominent in the Musical world, concerts by other college clubs, and our own presentation of an Operetta, all play a big part in the furthering of our purpose.

Orchestra



BEATRICE L. BROWN, *leader* *Clarinet*

MARY DAVIES

ABBIE METCALF *Flute*

PRISCILLA BROOKS

MIRIAM FINKLESTEIN *Violin*

RUTH PECK

ANNA CHASE *Mandolin*

HELEN EATON

DORIS KEITH *'Cello*

ANNA LOMAS *Piano*

ALTIE WEBBER

The Choir



NESTA L. WILLIAMS *Organist and Director*
 ALTIE WEBBER *Student Director*
 EDITH DODGE *Assistant Student Director*
 PHYLLIS MARTIN *Wardrobe Mistress*

Librarians

BLANCHE JOHNSON

MARGARET MORRIS

MEMBERS

Adele Adlard
 Clara Almey
 Elaine Benedict
 Eleanor W. Berry
 Emily Blaisdell
 Mary Bleuler
 Vivian Boydon
 Priscilla Brooks
 Beatrice L. Brown
 Constance Campbell
 Annie Capen
 Elva Cheney
 Eleanor Clark
 Loretta Dillon

Elizabeth Dingley
 Edith Dodge
 Edith Dunham
 Ruth Evans
 Mary Everding
 Evelyn Feakes
 Margaret Fenderson
 Ruth Fenderson
 Evelyn Freeman
 Elizabeth Friend
 Elizabeth Gilliland
 Dorothy Gordon
 Dorothy Hall

Hester Harrington
 Margaret Hubley
 Evelyn Johnson
 Grace Jones
 Janet Jones
 Ann Lomas
 Barbara Loomer
 Gladys McKenzie
 Phyllis Martin
 Abbie Metcalf
 Marie Naylor
 Mary Newton
 Helen Noyes

Charlotte Owers
 Eleanor Owers
 Ruth Perry
 Elizabeth Prime
 Evelyn Ranlett
 Elizabeth Read
 Barbara Redding
 Frances Reed
 Adelaide Robinson
 Helen Rosenthal
 Charlotte Tasker
 Altie Webber
 Helen Whitehead





Founders Day

Senior Choir



Seniors
Announcing
Officers





The Pines



Loo Mei



In the Dimple



The Chef



Miss Watt



Freshman Week



Muffins and his pals





Views



2uelques



Choses



From







Ike

(With apologies to Milt Gross)

Dedcation

Us peeples from de cless from '28 wants must
bedly to dedcate dees recud from de collitch daze to
de wan person from nutt who brut light into our
dokest night.

DIOGINNIS

De Light Wot It Shines

WHITTON COLLITCH

Nutten

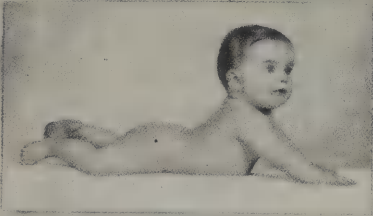
Messchusitts

CEMPUS VIEWS



(Hm m, Dunt esk!)





RIL NIZE BABIES

Rary Monald

Dis wus de bad baby from hall de nize babies wot ected so wot no one witt her cud do nottink. So dey sent her to Whitton wer she ected more from ever end she becem Pressidont from de Héart Clob.



LILY MAISDELL

Mm! Geeve a look! Dis one is de wan wot she knew hall de Romence langueges end precticed dem on de wik-ends witt looking witt spikking so dot she becem Pressidont from the Romence language Clob. Hmmm, dunt esk.



BIRIS ROWN

Nemed efter wan from de preetiast from de flowers dees heppy baby from de nize baby groop always hed lots from peeple's hinging in de wicinity. As a result from consequence dees smot keed snepped meny snep-shuts fur de perodical Niké.



AMER WRONG

Dis nize baby hed for a baby cerridge an weyhi-cal wot it wus called Yellow-Ruzz wot it went witt poffing witt penting, gredually.

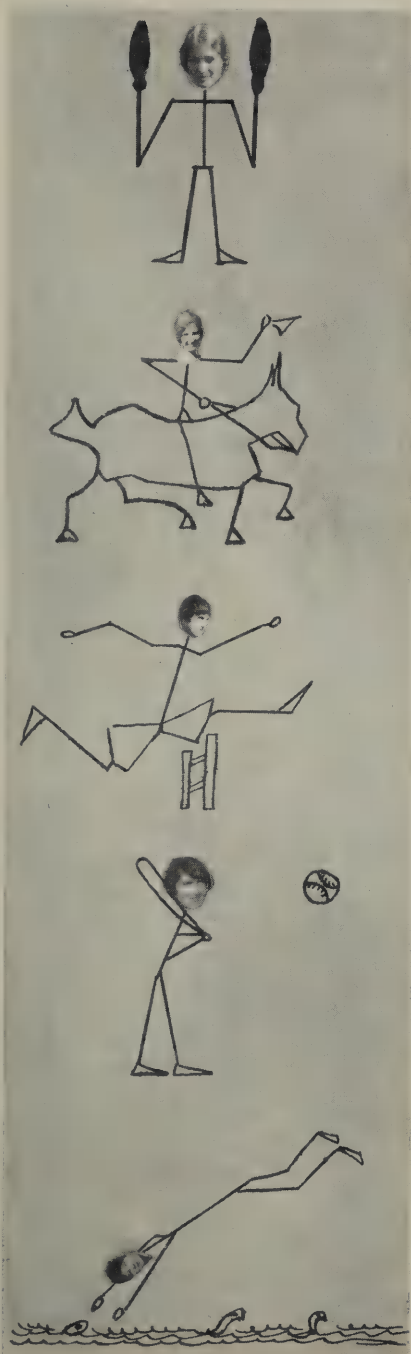


SAW A LARGE GENT

Whan de roomer wot it wus roomered come dot dis leddle nize baby wus coming to Whitton, Mees Leencorn she wrote a nutt wat it wus so:

Deer Meelkman. Stotting witt to-morrow you'll plizze leave am hextra bottle Grade Hay Meelk.

Tenking you—Mees Leencorn.



ODDY ELNEY

Sooch skill wit de hindian clobs end sooch izziness wot it makes it look so izzy as rollink from de log—hmm, dunt adempt it!

HEDIE OOK

Yi, yi,—lookit! One from dees peeples wot dey call de Prinz from Wells. Sooch grazefulness! Hm, but hopoy, watch out de oddos.

LEG MIGHER

De famous hathleet from Whitton end geefted in de art from anasthetic dencing. Wot about de wik-ends—hm, dunt esk!

JOHNNY SAMESON

Geeve a look at dis Babe Root. Wot wit wullops, wit smeshes, end wit cuss wuds—hm, dunt lissen!

EV HEMAN

Here's de trik difer. Jeck-knifes, beck-fleeps, any tink! Wot wit dip wadder end an sprengy spreng bod, nut to deescoss de grey baiting sut!

HEY-HEY



Kitty Rivers
(President from de Hey-Hey)



Fust Team



Anodder Team



Anodder Team

Hedwertisements

Compliments

from a

FREND

(Mm, dunt esk!)

Sometinks-On-De-Romfurd

DINE END DANCE

On de benks from de great roarink river.
Sleepery fluz. Gud musics. Nутten
Ceety's only rezut. Noo cover chudge—
and why nut?

HUT DUG! HOPOY!

Just hoff Brudway end Fith Avenoo

EFTER DE PODDY!

Whan hall de peeple's hev left de Grend
Bullroom from de Profidence Beeltmore
odder Mansfild Tevern, how to make
de treep bek to de collitch.

Geeve a look!—O. Henry's DeLoox
Texi Suffice. Rets most risnuble.

Write for ludge cetalog geeving hall de
enswers to quastions: Where to go wik-
hends—How'm gonna get der—End
why.

(Primum-henswers to hall de quastions
from dat sicrit book, "Esk Me Annod-
ler.")

Seniors

- AMES, JULIA ESTHER
 BAGG, ELIZABETH LEESON
 BENJAMIN, CLARIBEL LILLIAN
 BETTES, CATHERINE ELIZABETH DIXON
 BISHOP, MARY AGNES
 BLAISDELL, EMILY ROSENA
 BOYDEN, VIVIAN FALES
 BROOKS, PRISCILLA FAIRBANKS
 BROWN, IRIS CAROLYN
 BUCKINGHAM, ROSEMARY GREENE
 BURRINGTON, MARGARET LOUISE
 CHENEY, ELVA FRANKLIN
 CLARK, KATHERINE STEWART
 CRAFTS, DOROTHY WISWALL
 CREIGHTON, EVELYN MARY
 DAVENPORT, JOANNA
 DELL, DOROTHY JOAN
 FERNALD, DOROTHY RUTH
 FRENCH, ISABELLE
 FULLER, FLORENCE EDNA
 FULLER, MARION SYLVESTER
 GASTON, MARGARET ETHEL
 GOODWIN, SUSAN
 GRIFFITH, ALICE HESTER
 GRIMWADE, MURIEL
 HAMBLIN, RUTH VIRGINIA
 HEALD, CAROLINE DAVIS
 HEATH, DORIS
 HINMAN, DORIS HARRIET
 HOLBROOK, VELMA LUCILE
 HOLDEN, DOROTHY BATCHELDER
 HOWELL, LOIS
 HUTCHINSON, ELIZABETH LAKE
 INMAN, EMMA FRANCES
 JENSON, MARIE
 JOHNSON, ANNA ELIZABETH
 JOHNSON, EVELYN ALICE
 JOHNSTON, KATHERINE ANTHON
 KENYON, MAY WENDELL
 KNOWLTON, EDITH ELLEN
 KROLL, FRANCES ISABEL
 LATIMER, DORIS GRAY
 LEACH, BARBARA
 LUCAS, ALICE MAY
 MACGREGOR, HELEN
 MARSHALL, MARION BELLE
 MAYHEW, HELEN IRWIN
 MCCALLUM, MARY ELEANOR
 MCCONNELL, KATHARINE ELIZABETH
 MCELWAIN, GENEVA PRESCOTT
 MERRIAM, JULIA ELIZABETH
 METCALF, ABBIE HARRIET
 NEWTON, MARY
 NOURSE, LUCY MERRIAM
 OWERS, ELEANOR ELIZABETH
 PARMELEE, ELIZABETH MALLORY
 QUIMBY, SYLVIA
 RHINEHART, VIRGINIA
 RICHARDS, ALICE AUSTIN
 RICKER, CAROLYN HYDE
 RIPLEY, ELEANOR COPELAND
 RONALD, MARY CATHERINE
 1218 Howard Avenue, Utica, N. Y.
 55 Bartlett Avenue, Pittsfield
 35 Norfolk Road, Arlington
 Box 495, Ortega, Fla.
 Fort Fairfield, Me.
 129 Arlington Street, Newton
 805 East Street, Walpole
 34 Erie Avenue, Newton Highlands
 Carolina, R. I.
 1045 Pine Street, Boulder, Colo.
 Charlemont
 40 Plain Street, East Bridgewater
 1714 College Street, Columbia, S. C.
 208 Summer Avenue, Reading
 94 Marion Place, Rockville Centre, N. Y.
 61 Lovett Street, Beverly
 4285 N. Meridian St., Indianapolis, Ind.
 63 Elmhurst Road, Newton
 Rumford Center, Me.
 44 Burleigh Street, Waterville, Me.
 64 Common Street, Walpole
 3 Pennoyer Street, Rowayton, Conn.
 92 Bradley Street, Saco, Me.
 Apt. 309B, Alden Park Manor, Brookline
 Charlton City
 169 Glenwood Avenue, Woodfords, Me.
 19 West Street, Waterville, Me.
 Ponemah, N. H.
 87 State Street, Portland, Me.
 56 Bradford Street, Stoughton
 57 Portland Street, Haverhill
 1156 Academy Street, Scranton, Pa.
 2 Park Street, Pepperell
 Laurel Hill Avenue, Bridgeton, R. I.
 136 Stafford Street, Worcester
 56 Harvard Avenue, Hyde Park
 10 High Street, Ayer
 24 Central Avenue, Staten Island, N. Y.
 17 Forest Road, Sharon
 14 Winchester Street, Fairfield, Me.
 439 East 51st Street, New York, N. Y.
 38 Warner Street, Springfield
 79 Adella Avenue, West Newton
 59 Montrose Avenue, Portland, Me.
 58 Fletcher Street, Roslindale
 Gorham, N. H.
 Laurel Avenue, Tenafly, N. J.
 14 Lawn Avenue, Portland, Me.
 701 North 40th Street, Philadelphia, Pa.
 Presque Isle Road, Caribou, Me.
 549 College Avenue, S. E., Grand Rapids, Mich.
 Norwich, Vt.
 9 Salem Street, Andover
 Nourse Street, Westboro
 33 White Street, Taunton
 82 Taber Avenue, Providence, R. I.
 99 Myrtle Street, Claremont, N. H.
 617 Union Street, Schenectady, N. Y.
 155 Winter Street, Mansfield
 71 Sullivan Street, Berwick, Me.
 35 Chestnut Street, Brockton
 19 Union Street, Exeter, N. H.

ROSENTHAL, GERTRUDE
SARGENT, LAURA ROSABEL
SAYRE, MARY DOROTHY
SHAW, DOROTHY
SMITH, LORNA MARY
STINSON, BARBARA VOSE
SUTHERLAND, MILDRED
TASKER, CHARLOTTE BATTLES
TAYLOR, LOUISE RUSSELL
THORPE, DOROTHY ORR
TRASK, DOROTHY NEWCOMB
TREDWELL, HARRIET ANN
VROOM, HELEN
WALKER, VIRGINIA BELLE
WHITEHEAD, HELEN PENFIELD
WOODRUFF, DOROTHY HEATON
WRIGHT, RAYMAH TWINING

99 Brigham Street, New Bedford
155 Central Street, Woodsville, N. H.
108 Prospect Street, Gloversville, N. Y.
147 Middle Street, Portsmouth, N. H.
62 Church Street, Rutland, Vt.
18 Oak Street, Winchendon
89 Pleasant Street, Brunswick, Me.
245 Highland Street, Portsmouth, N. H.
23 Russell Street, Malden
78 East Orchard Avenue, Providence, R. I.
Worcester Street, West Bolyston
East Williston, Long Island, N. Y.
10 Everett Place, Maplewood, N. J.
764 Boulevard, Westfield, N. J.
435 John Street, Bridgeport, Conn.
25 Chestnut Avenue, Cynwyd, Pa.
69 Shawsheen Road, Andover

Juniors

ALLEN, PAULINE
ALMY, CLARA JOSEPHINE
BATCHELDER, MARGARET
BEAN, BARBARA
BENEDICT, ELAINE
BERRY, BARBARA LAW
BERRY, ELEANOR
BLODGETT, BEATRICE ALICE
BLODGETT, LOUISE HARRIET
BOAN, MARY-LOUISE
BORDEN, KATHERINE SMALL
BOYNTON, ALICE ELIZABETH
BROWN, BEATRICE
BROWN, BEATRICE LUCILLE
CALEF, LOUISE SMITH
CANNON, HAZEL GERTRUDE
CAPEN, ANNIE JOSEPHINE
CHAPIN, MARGARET KINSMAN
CLARK, ALVINE UTHOFF
CLARK, ELEANOR GRACE
COLBURN, MARY
COLE, LOIS ISABEL
COX, MARGARET LUCILE
CUSHMAN, ELEANOR ELIZABETH
DANIELS, VIRGINIA DRAPER
DAVIES, MARY BROOKS
DAWSON, JULIA FRANCES
DEWEY, MARION ELIZABETH
DIXON, MILDRED FRANCES
DODGE, EDITH CHOATE
DUDLEY, LOIS AMELIA
DUDLEY, MARGARET
ESTES, RUTH KATHERINE
FOX, DOROTHY
FREEMAN, EVELYN LANE
FRYE, RUTH ADELIA
GALLAGHER, KATHERINE SEARS
GARNAUS, ANITA ELIZABETH
GRAHAM, ELIZABETH
GRIEVE, ELIZABETH
HAGER, BEATRICE ROGERS
HAY, RUTH KATHRYN

3. State Street, Lawrence
33 Moore Street, Providence, R. I.
21 Emerson Street, Peabody
5 Holbrook Street, Freeport, Me.
60 Harris Avenue, Needham
113 Watchung Avenue, Chatham, N. J.
5 Stratford Road, Winchester
1704 West 100th Street, Chicago, Ill.
1704 West 100th Street, Chicago, Ill.
86 Grand Place, Arlington, N. J.
176 Hanover Street, Fall River
Lisbon, N. H.
28 Barnaby Street, Fall River
207 Winthrop Street, Winthrop
251 Olney Street, Providence, R. I.
69 Hillcrest Road, Belmont
122 Seaver Street, Stoughton
11 Doane Street, Fairhaven
280 Riverside Drive, New York, N. Y.
45 Nonantum Street, Newton
7 Water Street, Hallowell, Me.
309 Broad Street, Meriden, Conn.
419 Magnolia Avenue, Sanford, Fla.
278 Ocean Avenue, Portland, Me.
36 Pleasant Street, Canton
19 Stone Street, Augusta, Me.
120 Ocean Street, Lynn
34 Oliver Street, Framingham
Hammond Grove, Augusta, Me.
7 Arlington Road, Woburn
7 Calais Avenue, Calais, Me.
20 Oakley Road, Belmont
40 Fairfield Street, Cambridge
7 Fuller Avenue, Swampscott
78 North Main Street, Sharon
34 Pleasant Street, Leicester
307 LaGrange Street, West Roxbury
60 Buckingham Road, Brooklyn, N. Y.
199 Ontario Street, Providence, R. I.
64 Columbia Boulevard, Waterbury, Conn.
Norcross Road, Baldwinsville
10 Red Road, Chatham, N. J.

- HAYWARD, MARY BAXTER
 HEACOX, MARJORIE WILMOT
 HEWINS, MARIAN
 HILL, MARTHA JANE
 HONORS, HELEN MELVA
 HURD, ELIZABETH
 JAMESON, ROSAMOND
 KOCH, EDITH AMELIA
 LARCOM, LOIS BARRETT
 LAWRY, CATHERINE CHILDS
 LEARNARD, ELOISE FRANCES
 LEDBURY, ELIZABETH ALBERTA
 LEWIS, CLAIRE WINIFRED
 LINSKOTT, RUTH ANN
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 LOOMER, BARBARA
 LOWE, CHARLOTTE MATHER
 LUDWIG, BERTHA MARY
 MACLEAN, LOUISE
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 MUNSON, ELEANOR DAY
 NODDING, PHYLLIS
 NORTON, LILLIAN NORDICA
 OLNEY, EDNA ELIZABETH
 PARKER, PEARL AGNES
 PARKER, SYLVIA ELLEN
 PECK, RUTH HARTSHORN
 PHELON, ANNA MASON
 POTTER, ANNA
 PRENTICE, ELOISE BETHUME
 PUFFER, GERALDINE MEIGS
 RANLETT, EVELYN
 READ, ELIZABETH
 REYNOLDS, CAROLYN ADELE
 REYNOLDS, ELIZABETH PIERCE
 REYNOLDS, EMMA CAROLINE
 ROBERTS, MARY HUNTER
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 SCHOTT, ELEANOR GERTRUDE
 SERRAT, MARJORIE
 SHEPARD, ELIZABETH GROVER
 SHERMAN, BARBARA
 SHIPWAY, ALICE BEATRICE
 SMITH, EUNICE ELIZABETH
 SMITH, JESSIE CHAPPELL
 STEINERT, RUTH MILDRED
 STONE, BEATRICE
 TAYLOR, MARGARET BEATTEAY
 VEASEY, MARY ELIZABETH
 WEBBER, ALTIE LUELLE
 WELLINGTON, KATHARINE
 WESTGATE, ETHEL JANET
 WHITE, VERNA
 WILKINS, MURIEL ELIZABETH
 ZIROLI, ELENA AMELIA
- 413 West Franklin Avenue, Ridgewood, N. J.
 Lovely Street, Unionville, Conn.
 Mansfield Avenue, Norton
 228 Court Street, Keene, N. H.
 149 Maple Street, Lynn
 3330 North Meridian Street, Indianapolis, Ind.
 26 Farragut Road, Swampscott
 110 South Midland Avenue, Arlington, N. J.
 13 Cedar Street, Beverly
 10 Winchester Street, Fairfield, Me.
 178 Cypress Street, Providence, R. I.
 100 North Main Street, Uxbridge
 Cresskill Avenue, Cresskill, N. J.
 15 Lincoln Avenue, Wollaston
 3535 North Pennsylvania Street, Indianapolis, Ind.
 Ballard Vale
 1 Baldwin Street, Montpelier, Vt.
 4 Colonial Court, West New Brighton, Staten Island, N. Y.
 87 South Street, Stamford, Conn.
 3 Woodside Road, Winchester
 Billerica
 82 Rackleff Street, Portland, Me.
 218 West Avenue, Bridgeport, Conn.
 42 Berkeley Street, Reading
 58 Perham Street, Farmington, Me.
 118 Riverside Street, Lowell
 Main Street, Holden
 180 Parkway, Winchester
 16 Howell Road, Mountain Lakes, N. J.
 27 Schussler Road, Worcester
 90 Clay Street, Central Falls, R. I.
 164 Maple Street, Englewood, N. J.
 330 Winthrop Street, Medford
 Concord Road, Billerica
 136 Scamman Street, South Portland, Me.
 R. F. D. No. 3, Box 107, Attleboro
 3 Main Street, Wickford, R. I.
 Kissel Road, Grafton
 38 Lawrence Street, Pawtucket, R. I.
 352 West Street, Mansfield
 365 Wyoming Avenue, Kingston, Pa.
 180 St. Paul Street, Brookline
 Overlook Terrace, Short Hills, N. J.
 75 Edgerton Road, Akron, O.
 108 Merrick Road, Lynbrook, N. Y.
 223 Lake View Drive, Collingswood, N. J.
 24 Maple Street, Whitinsville
 288 High Street, Lawrence
 19 Stoneleigh Road, Watertown
 32 Dearborn Road, West Somerville
 1802 S. Cheyenne Avenue, Tulsa, Okla.
 45 Gamage Avenue, Auburn, Me.
 174 Warren Avenue, Wollaston
 63 Taunton Avenue, Norton
 Lund's Corner Station, New Bedford
 6 Putnam Street, Danvers
 524 Post Road, Fairfield, Conn.

Sophomores

- ABBOTT, HELEN DANA
 ABBOTT, MARGARET FARRINGTON
 ADAM, VIRGINIA
 ADLARD, ADELE CHARLOTTE
- 7 Cushman Place, Auburn, Me.
 7 Cushman Place, Auburn, Me.
 208 Sherman Street, Joliet, Ill.
 29 Virginia Street, Dorchester

- BARNES, RUTH ELIZABETH
 BEALS, MARY ANTOINETTE
 BERRY, ELEANOR WARNER
 BESSE, HELEN PHINNEY
 BLANCHARD, MARION HUSE
 BOWMAN, JANE GRAHAM
 BRIER, EVELYN
 BROWN, DORIS HUNTON
 BROWN, NATALIE HARRIETT
 CHASE, ANNA BAILEY
 CHASE, LYDIA BELLE
 CLITHEROE, EDITH ELIZABETH
 COLSON, ELISABETH
 COWLES, LOIS HART
 CROCKETT, ELIZABETH ANN
 CROMWELL, DOROTHY MAE
 CUMMINGS, HELEN FRANCES
 CUSHMAN, MARITA NEVERS
 DENNISON, GERTRUDE HATHAWAY
 DEVOE, JANET GERTRUDE
 DILLON, LORETTA MARY
 DINGLEY, ELIZABETH STUART
 DODGE, ANABEL ARDELIA
 DRESSER, PRISCILLA KATHARINE
 DUNCAN, LILLIAS WOOD
 DYKES, MARIE-LOUISE
 EATON, HELEN MARY
 ELY, SYLVIA LOUISE
 EVERDING, MARY HEANY
 FEAKES, EVELYN MARGUERITE
 FENDERSON, MARGARET HAMILTON
 FENDERSON, RUTH PERRY
 FRANK, ELLEN ARNOLD
 FRIEND, ELIZABETH
 FULLER, DOROTHY ELEANOR
 GILLILAND, ELIZABETH WESTCOTT
 GOLDSMITH, JANICE PRESTON
 GREEN, CAROLINE TAFT
 GRIFFIN, DEBORAH MANCHESTER
 HALE, DOROTHY RUTH
 HALEY, VIRGINIA GRAY
 HALL, BEATRICE MIRIAM
 HALL, DOROTHY LUCILLE
 HAMMOND, MARIAN DUDLEY
 HANLON, ESTHER JANET
 HARRINGTON, HESTER
 HART, MARY LOIS
 HATCH, ADAH ELIZABETH
 HAYES, GRETCHEN VON WALTHER
 HENRICH, RUTH
 HIRSCH, ERNESTINE MARIE
 HODGES, RUTH CLIFFORD
 HOLDER, RUTH NEWHALL
 HOUGHTON HARRIET ELIZABETH
 HOWARD, KATHARINE LORING
 HOYT, ELIZABETH
 HUBLEY, MARGARET EMELINE
 HYATT, HANNAH
 HYMAN, CLAIRE NEWMAN
 INGALLS, ANNA MAY
 JOHNSON, BLANCHE LOUISE
 JONES, DOROTHY FRANCES
 JONES, GRACE BUCKMAN
 JONES, JANET MAYO
 KENT, ABBIE ELIZABETH
 KUMMEL, LUCY BARNARD
 LAURIE, ANITA FRANCES
 115 Stuyvesant Place, Staten Island, N. Y.
 41 Turkey Shore Road, Ipswich
 3 Saltonstall Parkway, Salem
 58 Arnold Street, New Bedford
 61 Washington Street, Penacook, N. H.
 49 Sprague Avenue, Bellevue, Pa.
 16 Concord Street, Malden
 34 Linden Street, Newton Upper Falls
 52 Turkey Shore Road, Ipswich
 8 Winthrop Street, Danvers
 287 Main Street, Amesbury
 South Bulfinch Street, Attleboro Falls
 216 Vaughan Street, Portland, Me.
 Kensington, Conn.
 610 West Colfax Avenue, South Bend, Ind.
 11 Seymour Avenue, Lynn
 49 Eaton Avenue, Woburn
 9 Marston Street, Norway, Me.
 25 High Street, Wareham
 Scar Hill Road, Boylston
 45 Russell Street, Manchester, N. H.
 250 Winthrop Street, Taunton
 258 Blodget Street, Manchester, N. H.
 88 Bradlee Avenue, Phillips Beach, Swampscott
 14 Allen Street, Athol
 1811 Sycamore Street, Bethlehem, Pa.
 5 East Street, Sharon
 6 Kendall Green N. E. Washington, D. C.
 268 South 38th Street, Philadelphia, Pa.
 75 Park Avenue, Newton
 56 High Street, Wareham
 56 High Street, Wareham
 22 Talbot Road, Windsor Hills, Baltimore, Md.
 45 Wildwood Street, Winchester
 117½ Pine Street, Attleboro
 66 Hoyle Street, Norwood
 28 Water Street, Salem
 272 Lincoln Street, Flushing, N. Y.
 263 Chestnut Street, Abington
 1204 Avenue N, Brooklyn, N. Y.
 155 Little Nahant Road, Nahant
 398 Highland Avenue, Wollaston
 1610 Compton Road, Cleveland, O.
 South Paris, Me.
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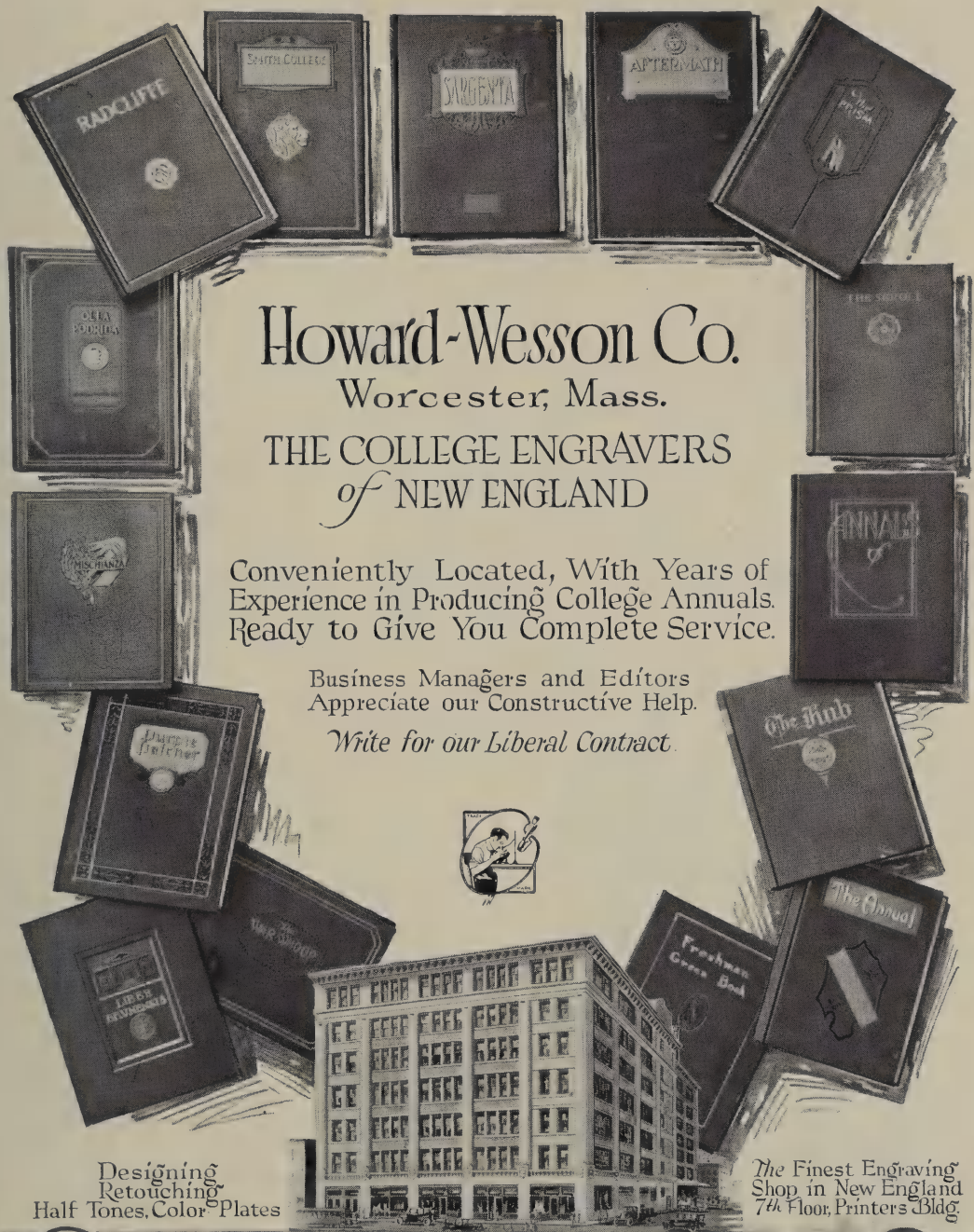
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